

PROGRAM OF STUDY

At PSCC: AAS in Media Technologies/Audio Production Engineering

PSCC (AAS)	Code	Course	Credits
Term 1	APE 1050	Sound Production	3
	APE 1080	Audio Processing & Ear Training	3
	APE 1400	Recording Techniques I	3
	APE 2015	Pro Tools	3
	COLL 1000	First Year Seminar	1
	ENGL 1010	English Comp I	3
			Total 16
Term 2	APE 1016	Live Sound Production	3
	APE 1090	Dialogue Editing & Post Production	3
	APE 1900	Recording Techniques II	3
	MUS 1030	Music Appreciation	3
	APE 2016	Advanced Pro Tools	3
			Total 15
Term 3	APE 1042	History of Sound Production	3
	APE 2020	Production Logistics Management	3
	APE 2091	Ableton Live and Music Editing	3
	APE 2550	Applied Audio Electronics	3
	Natural Science	Lab sequence 1	4
			Total 16
Term 4	APE 2450	Sound Design for Picture	3
	APE 2910	Audio Production Technology Capstone	3
	ENGL 1020	English II	3
	MDT 2998	APE Elective	3
	SBS	Social/Behavioral Sciences Elective	3
			Total 15
Bridge Courses:	Taken at either institution:		
	Natural Science 2		3
	COMM 2045		3
			Total 6
		PSCC	62
		Bridge Credits	6

		Total	68
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At UT Knoxville: BA in Music Business Administration

UTK (BA)	Code or Topic	Course	Credits
Term 1	MUTH 115 (EI)	Harmony and Analysis Through Popular Music	3
	MUEN 3xx (AAH)	Performance Elective, any ensemble	1
	ACCT 200	Foundations of Accounting	3
	Electives	variable	3
	MUBS 101	Introduction to Music Business	3
	STAT 201 (QR)	Introduction to Statistics	3
			16
Term 2	MGT 201	Introduction to Business Management	3
	MUKB 115	Contemporary Musicianship at the Keyboard	1
	MUBS 102	Introduction to Music Publishing for Media	3
	MUEN 3xx	Performance Elective, any ensemble	1
	ECON 201 (SS)	Introductory Economics: a Survey Course	4
	Any 200, 300, or 400-level MUCO (WC, AH, or GCI)	Musicology	3
			15
Term 3			
	MUBS 301	Advanced Topics in Music Business	3
	MGT 300 (Track 1) or ENT 350 (Track 2)	Organizational Management or Introduction to Entrepreneurship	3
	BUAD 202 (QR)	Personal Finance	3
	MUBS 303	Music Supervision	3
	BULW 301	Legal Environment of Business	2
	MUBS 305	Starting a Non-Profit Music Organization	3
			17
Term 4	MUBS 405	Project in Music Supervision	3
	Electives	variable	3
	MUBS 304	The Live Music Industry	3
	MARK 300 (Track 1)	Marketing & Supply Chain Mgt or	3

	or ENT 451 (Track 2)	Leadership in Nonprofits and Social Entrepreneurship	
	MUBS 302	Advanced Topics in Music Publishing	3
			15
Term 5	FINC 300 (Track 1) or ENT 451 (Track 2)	Fundamentals of Finance or New Venture Planning	3
	Electives	Variable	3
	ADVT 250, BAS 370S, ENT 350, INMT 242 (EI), or ENT 375	Advertising Principles, Search Advertising Optimization, Introduction to Entrepreneurship, Business Software Applications or Introduction to Name, Image, and Likeness	
	MUBS 401 or 402	Internship in Music Business/Communications or Festival/Live Event Experience	3
			12
		TOTAL at UTK	75

Search Engine Optimization or Introduction to Entrepreneurship	3
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TRANSFER STUDENT ADMISSION CRITERIA

University of Tennessee, Knoxville - College of Music

Transfer students, including internal University of Tennessee, Knoxville, transfers, must meet the minimum requirements stated below to be considered for admission to a major within the college. These minimum standards for consideration do not guarantee being admitted to the major. The final admission decision for the major resides with the college head or designee.

General/University:

- Must have earned a minimum 2.0 cumulative average in transferable academic-level coursework.
- An excessive number of withdrawals, incompletes, repeated courses, or failures may result in denial.
- This major may have a capacity limit that allows for few transfer admissions

College of Music:

- Must be accepted to the College of Music through an interview/audition process
- Interviews/auditions generally occur during the winter/spring, with some exceptions
- Process

Instrumental audition: [OPTIONAL] This degree requires 8 total hours of applied lessons and/or ensembles and you will audition on your primary instrument ONLY if you wish to take private lessons (with Music Performance/MUPF or General Music MUSC). MUPF and MUSC lesson spots are not guaranteed for every applied area. Students not accepted to MUPF or MUSC applied lessons can still be admitted with understanding they must complete 8 hours of Music Performance Electives through ensembles.

Interview: [REQUIRED] with the Coordinator of Music Business Administration, to be done in February/March. The interview will discuss items in the Digital Portfolio.

Digital Portfolio: [REQUIRED] upload each bulleted item below to your Accepted application:

- Statement of Goals: Provide a short (1 page max) statement of your goals for college and future. The essay should include accounts of any experience or research in the music business.
- A short video (can be done from your phone!) where you:
 - Tell us a little bit about yourself
 - Present some music on any instrument (including technologies/computers) or voice. They should contact the Coordinator before applying with any questions regarding acceptable instrumental presentation. It would be helpful if you:
 - Perform a prepared or improvised piece
 - Demonstrate some kind of notational competency, e.g. traditional music notation, computer music notation, lead sheet notation, etc.
 - Demonstrate samples of music production/post-production competency, e.g. showcasing final mixes, mastering, editing, or remixes (each sample should also include the pre-production version). No video needed – only music files (MP3).
 - [OPTIONAL portion of Digital Portfolio] Demonstrate samples of music production/post-production competency, e.g., showcasing final Mixes, Mastering, Editing, or Remixes (each sample should also include the pre-production version). No video needed- only music files (MP3) required.

Any questions on this audition process should be directed to the Coordinator of BA-Music Business Administration.

NOTE: the format of the interview/audition process may change over time. Students will be clearly informed of

the interview/audition requirements through communication and website/media information.