

UTK Course Rotation

Note: not all courses are guaranteed in the semester below projections; please contact Dr. Brendan McConville (bmcconvi@utk.edu) with questions

| Department | Course # | Course Title | Fall 20 | Spring 21 | Fall 21 | Spring 22 | Fall 22 | Spring 23 | Fall 23 | Spring 24 | Fall 24 | Spring 25 | Fall 25 | Spring 26 | Fall 26 | Spring 27 |
|------------|--------------|----------------------------------|---------|-------------------|---------|-------------------|-------------------|-------------------|-------------------|---------------------------|--------------------|-------------------|-------------------|-------------------|-------------------|-------------------|
| MUTH | 100 | Music Fundamentals | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| MUTH | 110 | Theory I | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| MUTH | 120 | Theory II | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| MUTH | 130 | Ear Training I | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| MUTH | 140 | Ear Training II | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| MUTH | 210 | Theory III | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| MUTH | 220 | Theory IV | | x | | x | | x | | x RS, RS | | x | | x | | x |
| MUTH | 230 | Ear Training III | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| MUTH | 240 | Ear Training IV | | x | | x | | x | | x RS, RS | | x | | x | | x |
| MUTH | 115 | Analysis of Pop/Commerical Music | x | | x | | x | | x NF | x | x | x | x | x | x | x |
| MUTH | 310 | Form and Analysis | | no longer offered | | no longer offered | | no longer offered | | no longer offered | | | | | | |
| MUTH | 320 | Instrumentation | | x | | x | | x | | x, new | | | | | | |
| MUTH | 400 | Music Theory Review | x | | x | | x | | x new | | | | | | | |
| MUTH | 410 | Ear Training Review | x | | x | | no longer offered | | no longer offered | | | | | | | |
| MUTH | 420 | Orchestration | | x | | x | | x | | x new | | | | | | |
| MUTH | 430 | Counterpoint | | | x | | | | x RS | | | | | | | |
| MUTH | 450 | Choral Arranging | x | | | | x | | | | | | | | | |
| MUTH | 451 | Special Topics Music Theory | | x | | x | | x | | x NF | | | | | | |
| MUTH | 451 (new nt) | Music and Mental Health | | | | | | | | Fleshner | | Fleshner | | Fleshner | | Fleshner |
| MUTH | 490 | Practicum 1 | x | | x | | x | | x BAM | x (to be called Pr Murphy | Fleshner Murphy | Murphy | Murphy | Murphy | Murphy | Murphy |
| MUTH | 494 | Practicum 2 | | x | | x | | x | | x BAM | no longer offered | no longer offered | no longer offered | no longer offered | no longer offered | no longer offered |
| MUTH | 520 | Analytical Techniques I | | x | | x | | x | | x ? | | | | | | |
| MUTH | 521 | Analytical Techniques II | x | | x | | x | | x RS | | | | | | | |
| MUTH | 530 | Pedagogy: Written Skills | x | | | | x | | | | | | | | | |
| MUTH | 531 | Pedagogy: Aural Skills | | | x | | | | x BAM | | | | | | | |
| MUTH | 551 (new nt) | Music and Mental Health | | | | | | | | Fleshner | | Fleshner | | Fleshner | | Fleshner |