UTK C	ourse l	Rotation						
Note: not all courses are guaranteed in the semester below projections; please contact Dr. Brendan McConville (bmcconvi@utk.edu) with questions								
Department	Course #	Course Title	Fall 25	Spring 26	Fall 26	Spring 27	Fall 27	Spring 27
MUBS	101	Introduction to Music Business	x		x		x	
MUBS	102	Introduction to Music Publishing		x		x		x
MUBS	301	Contracts/Legal Topics in Music Business	x		x		x	
MUBS	302	Advanced Topics in Music Publishing		x		x		X
MUBS	303	Music Supervision in Media	x		x		x	
MUBS	304	The Live Music Industry		x		x		x
MUBS	305	Starting a Non-Profit Music Organization	x		x		x	
MUBS	401	Internship in Music Business/Communications						
MUBS	402	Internship: Festival/Live Event Experience						
MUBS	405	Project in Music Supervision		x		x		x
MUBS	451	Special Topics in Music Business	as needed					
MUBS	493	Independent Study	as needed					
Relevant Cou	rses							
MUTH	115	Harmony/Analysis Popular Music						
MUKB	115	Contemporary Musicianship at Keyboard						