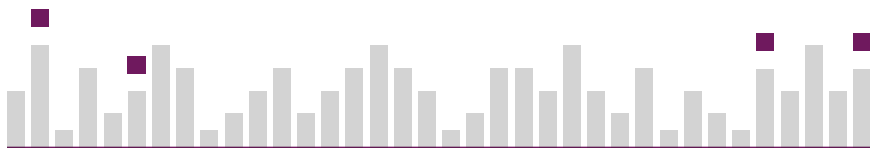




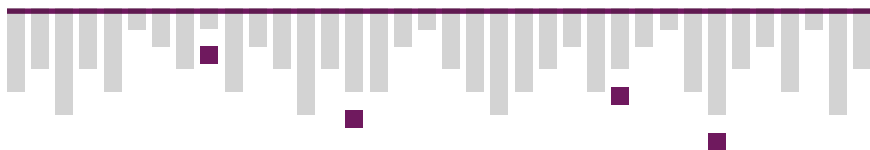
THE UNIVERSITY OF
TENNESSEE
KNOXVILLE

SCHOOL OF MUSIC



CONTEMPORARY MUSIC FESTIVAL

OCTOBER 24 - 26, 2018
NATALIE L. HASLAM MUSIC CENTER



DIRECTORS
ANDREW BLISS
BRENDAN MCCONVILLE
ANDREW SIGLER

WEDNESDAY, OCTOBER 24

MORNING PRESENTATIONS

10 a.m.

Room G68, Natalie L. Haslam Music Center (NHMC)

Jackson Harmeyer - 10:10 — 10:35 a.m.

“Timbre and Melody in the Cello Concerti of Kaija Saariaho”

Anthony Donofrio - 10:35 a.m. — 11 a.m.

“Literature as Structural Influence”

Jack Langdon - 11:15 a.m. — 11:40 a.m.

“Producing Musical Sociality: Towards an Installative Concert Practice”

Chris Lortie - 11:40 a.m. — 12:05 p.m.

“An Investigation of Affordances and Limitations in Recent Audio Scores”

CONCERT ONE

8 p.m.

Sandra G. Powell Recital Hall, NHMC

The Farthest Place.....John Luther Adams

University of Tennessee Contemporary Music Ensemble
Andrew Bliss, director

Udito da Sotto.....Ross Feller

Ross Feller, amplified baritone saxophone and laptop

This is not a Farewell.....Anthony Donofrio

Anthony Donofrio, percussion

Yeon (Flying Kite).....Seunghee Lee

Ying Long, piano

UT CONTEMPORARY MUSIC FESTIVAL

Selections from Blake Reimagined.....Joshua Bural

Galit Kaunitz, oboe
Jonathan Yarrington, tenor

Your Hat.....Yiheng Yvonne Wu

Christopher Clarino, ASL interpreter

*****INTERMISSION*****

Ñamandú.....Joshua Keeling

Joshua Keeling, interactive electronics

This Is A Test Of The Emergency Overload System.....Jessica A. Hunt

Jessica A. Hunt, actor and fixed media

Katachi I.....Chin Ting Chan

fixed media

when you touch.....Alan Theisen

Alan Theisen, alto saxophone
Megan Ihnen, mezzo-soprano

Reconnections.....Kyle Rowan

Kyle Rowan, clarinet

Melanges from Pleiades.....Iannis Xenakis

University of Tennessee Percussion Ensemble
Andrew Bliss, director

THURSDAY, OCTOBER 25

CONCERT TWO

8 p.m.

Sandra G. Powell Recital Hall, NHMC

I

Crumple..... Jenna Lyle

Wesley Fowler, percussion

Pas de Deux..... Jenna Lyle

Behemoth..... Jenna Lyle

Narayana's Cows..... Tom Johnson

University of Tennessee Contemporary Music Ensemble
Andrew Bliss, director

II

Flutter..... Tyler Harrison

Quentin..... Ken Ueno

Ein Horn..... Eve Beglarian

Rahab's Herbarium..... Adam Zahller

on the imagined relations of night sounds (and silent darkness)..... Paula Matthusen

Andy Kozar, trumpet

*Andy Kozar is a Yamaha Performing Artist and his appearance
was made possible in part by support from Yamaha.*



Selections from *Purple Ego* and new works to be announced from the stage

Domino Ensemble
Mike Baggetta, guitar
Mark Boling, guitar
Keith Brown, drums
Scott Swanberg, double bass
Jorge Variego, clarinets and compositions

FRIDAY, OCTOBER 26

MORNING PRESENTATIONS

10 a.m.

Room G68, NHMC

Emily Milius - 10:10 — 10:35 a.m.

“Musical Psychopathy in Libby Larsen’s ‘The Peculiar Case of H.H. Holmes’”

Conner David McCain - 10:35 a.m. — 11 a.m.

“Gregorian Echoes: The Influence of Plainchant on the Music of Henri Dutilleux”

Justin Giarrusso - 11:15 a.m. — 11:40 a.m.

“Michel van der Aa’s Up-close - An Interdisciplinary Approach to Multimedia Analysis”

Barbara Murphy and Skye van Duuren - 11:40 a.m. — 12:05 p.m.

“A New Timeline for Music Notation”

CONCERT THREE

8 p.m.

Sandra G. Powell Recital Hall, NHMC

I

Middle Ground.....Robert Honstein

- I. Too Far
- II. Too Close
- III. Bridging the Gap

Will Hoover, marimba

II

Loops I.....Philippe Hurel

I will not be sad in this world.....Eve Belgarian

Canzona di ringraziamento.....Salvatore Sciarrino

Descent from Parnassus.....Marcos Balter

Kenneth Cox, flute and electronics

III

The Visitor.....Fjóla Evans

Is it Auburn?.....Robert Honstein

University of Tennessee Contemporary Music Ensemble
Andrew Bliss, director

Violin

Will Eakin
Richard Li

Cello

Kevin Hendrix
Dakota Johnson

Percussion

Nicholas Bruce
Wesley Fowler
Will Hoover
Vicki Nguyen
Alexandrea Richard

Viola

Hannah Irwin
Brandon McGrath

Double Bass

Shelby Doerr

Piano / Keyboard

Katherine Benson
Cullen Burke



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