

**2014 JOINT REGIONAL CONFERENCE OF THE  
COLLEGE MUSIC SOCIETY SOUTHERN CHAPTER AND  
MID-ATLANTIC CHAPTER AND  
THE ASSOCIATION OF TECHNOLOGY IN MUSIC INSTRUCTION**

**hosted by  
The University of Tennessee School of Music, Knoxville, TN**

**\*\*\*\*\* WEDNESDAY, FEBRUARY 12, 2014 \*\*\*\*\***

**4:00 - 7 p.m. Conference Registration: Natalie L. Haslam Music Center First Floor**

**\*\*\*\*\* THURSDAY, FEBRUARY 13, 2014 \*\*\*\*\***

**ALL SESSIONS AND CONCERTS ARE CANCELLED  
DUE TO INCLEMENT WEATHER (SNOW).  
See Friday and Saturday schedules for changes.**

**(If you are a presenter, search for your name below to find your new time/room.)**

\*\*\*\*\* FRIDAY, FEBRUARY 14, 2014 \*\*\*\*\*

**7:30 a.m. – 5:00 p.m. Conference Registration: Natalie L. Haslam Music Center First Floor**

**8:00 a.m. – Concurrent Sessions**

**Powell Recital Hall, Room 101**

**Session Chair:** Ann Silverberg (Austin Peay State University)

*Bach and the Breath of God: Pentecostal Rhetoric in the Prelude and Fugue in D Major, BWV 532*  
Douglas Buchanan (Peabody Conservatory of Music)

*Benjamin Britten's Realizations of Henry Purcell Songs; Two of England's Finest Composers in a Single Repertoire*

**Stephen Bomgardner (Drury University) - not attending**

Rebecca Coberly (University of Texas-Pan American)

Daniel Hunter-Holly (University of Texas, Brownsville)

Juan Pablo Andrade (University of Texas, Brownsville)

**Room 244**

**Session Chair:** Kim Wangler (Appalachian State University)

*Fulfilling STEM Objectives through Improvisation and Composition in Elementary Music*  
Eric Branscome (Austin Peay State University)

*Teaching Upside-Down: Inverting the Classroom to Create Significant Learning Experiences*  
Linda K. Thompson and Diette Ward (Lee University)

**Room 22**

**Session Chair:** Paul Osterfield (Middle Tennessee State University)

*The Hunt for Form in Wolfgang Rihm's String Quartet no. 9 "Quartettsatz"*  
Robert Baker (Catholic University of America)

*The Art Of Collaborating in the 21st Century - Supporting Your Local Composers*  
Liana Valente (Centreville, Virginia)

**9:05 a.m. – Concurrent Sessions**

**Powell Recital Hall, Room 101**

**Session Chair:** Thomas Dempster (South Carolina State University)

*The Chamber Music for String Instruments of the Ecuadorian Composer Luis Humberto Salgado:  
Three Years of Discoveries*

Juan Carlos Ortega (Ohio State University)

Mei-Hsuan Huang (Iowa State University)

**Room 244**

**Session Chair:** Brendan McConville (University of Tennessee, Knoxville)

*Schoenberg's Grundgestalt and Scriabin's Etudes, Opus 8: An Analysis*

Laura Mason (Knoxville, Tennessee)

*Baccalaureate Degrees in the Field of Jazz*

Jeremy Carter (West Virginia University)

*Ruskin Cooper Outstanding Student Paper Award Finalist*

**Room 22**

**Session Chair:** Carys Kunze (Appalachian State University)

*The Language of Johannes Brahms's Theme and Variation: A Study of His Chamber Works for  
Strings*

Joanna Pepple (Florida State University)

Southern Chapter Student Paper Contest Finalist

*Contemporary Musicianship: The Integration of Popular Music and Culture into the Music Theory  
Classroom*

Bradley Green and Jennifer Sterling-Snodgrass (Appalachian State University)

**Choral Room, Room 12**

**Session Chair:** Gene Peterson (University of Tennessee, Knoxville)

*Common Core State Standards: Implications for Music Methods Courses*

Sarah E. Burns (Freed-Hardeman University)

*The Intrinsic Value of Performance*

Julia Mortyakova (Mississippi University for Women)

**10:10 a.m. – Concurrent Sessions**

**Room 244**

**Session Chair:** Robert Baker (Catholic University of America)

*A Theory of Bi-Tonal Quartal Harmony: Concepts and Applications in Music Composition*

Bruce P. Mahin (Radford University)

*The Larsen Motive: Evolving Motivic Connectivity in Libby Larsen's Corker, Slang, and String Symphony, III*

Shelise Washington (University of Tennessee, Knoxville)

**Room 25**

**Session Chair:** Barbara Murphy (University of Tennessee, Knoxville)

*The Music Man: As American As Apple Pie, Or Is It?*

La Wanda Blakeney (Louisiana State University, Shreveport)

*The French Connection: Stravinsky and Les Apaches*

Michael Palmese (University of Miami)

Skype Session (Barbara Murphy)

**Room 68**

**Session Chair:** Omri Shimron (Elon University)

*Five-Part Rondo Form: Teaching More with Less*

John Ferri (University of North Carolina School of the Arts)

Skype Presentation (Omri Shimron)

*Concurrent Collaborative Analysis*

John Leupold (Washington College)

Jennifer Sterling-Snodgrass (Appalachian State University)

**11:15 a.m. - Keynote Address by Doc Severinsen**

**Session Chair:** David Royse (University of Tennessee, Knoxville)

*Sandra G. Powell Recital Hall*

*Natalie L. Haslam Music Center*

**12:20 p.m. CMS Composers' Concert #1**

**Featuring new works for jazz ensemble and combo (performed by the UT Big Band and UT Jazz Combo)**

**Session Chair:** Paul Osterfield (Middle Tennessee State University)

*Sandra G. Powell Recital Hall*

*Natalie L. Haslam Music Center*

**Program**

*In Dreams* Roger W. Petersen (Del Mar College)  
(b. 1976)

University of Tennessee Concert Choir  
Gene Peterson, conductor

*Nasty Blues* Pete McGuinness (William Patterson University)  
(b. 1963)

*Gato Rayado* Michael Kocour (Arizona State University)  
(b. 1963)

*Boogaloo* Clarence Hines (University of North Florida)  
(b. 1974)

University of Tennessee Jazz Big Band  
Keith Brown, conductor

*Como Sea* Michael Geib (University of Central Oklahoma)  
(b. 1985)

University of Tennessee Jazz Combo  
Kyle Bothof, saxophone; Tylar Bullion, trombone; Geoff Deane, piano;  
Kevin Nolan, guitar; Matt Nelson, bass; Garritt Tillman, drums

*Category 4* Jeff Jarvis (California State University, Long Beach)  
(b. 1952)

*The Mild, Mild Midwest* Mike Conrad (Waterloo, Iowa)  
(b. 1988)

University of Tennessee Jazz Big Band  
Keith Brown, conductor

*(the home of) Happy Feet* Jeff Rupert (University of Central Florida)  
(b. 1964)

University of Tennessee Jazz Combo  
Kyle Bothof, saxophone; Tylar Bullion, trombone; Geoff Deane, piano;

Kevin Nolan, guitar; Matt Nelson, bass; Garritt Tillman, drums

*Door Number Four*

John Mills (University of Texas, Austin)  
(b. 1953)

University of Tennessee Jazz Big Band  
Keith Brown, conductor

### **1:25 p.m. – Concurrent Sessions**

#### **Room 68**

**Session Chair:** Terry McRoberts (Union University)

*Enhancing the Applied Studio Repertoire with the Music of William Grant Still*  
Karen H. Garrison and Liza Weisbrod (Auburn University)

*Using Music and Sound for Physical Healing – A Historical Perspective From Ancient Civilizations to Current Practice*  
Kim L. Wangler, Lynde Wangler, and Amanda Vollrath (Appalachian State University)

#### **Room 18**

**Session Chair:** La Wanda Blakeney (Louisiana State University, Shreveport)

*Out of the Archives into the Classroom: New Models for Music Learning and Research*  
Deborah Schwartz-Kates (University of Miami)

*A Turn in Music Education: The Tanglewood Symposium*  
Lydia Kabalen (University of Tennessee, Knoxville)  
*Southern Chapter Student Paper Contest Finalist*

#### **Room 244**

##### **Skype Theory Session**

**Session Chair:** Brendan McConville (University of Tennessee, Knoxville)

*Acquisition of Keyboard Skills through Bartók's Mikrokosmos: A Pilot Study*  
Courtenay L. Harter (Rhodes College)

*Reflections on Reflections of Serialism: Three Metaphors that Enhance Student Learning*  
Keith P. Salley (Shenandoah Conservatory)

**2:30 p.m. – CMS Composers' Concert #3**

**Session Chair:** Dennis Kam

*Sandra G. Powell Recital Hall*

*Natalie L. Haslam Music Center*

**Program**

*Deep 7 - Scenes of Underwater Exploration*

Peter Learn (University of Miami)  
(b. 1982)

Shelley Binder (University of Tennessee, Knoxville), flute  
Fay Adams (University of Tennessee, Knoxville), piano

*No Balm in Gilead*

Michael Rickelton (Peabody Conservatory of Music)  
(b. 1983)

Marjorie Bennett Stephens (University of Tennessee, Knoxville), soprano  
Cecily Nall (University of Tennessee, Knoxville), soprano  
Lorraine DiSimone (University of Tennessee, Knoxville), mezzo-soprano  
Andrew Skoog (University of Tennessee, Knoxville), tenor  
Andrew Wentzel (University of Tennessee, Knoxville), narrator  
Kevin Class (University of Tennessee, Knoxville), piano

*Duet for Quartet*

Philip Schuessler (Southeastern Louisiana University)  
(b. 1976)

University of Tennessee Percussion Ensemble  
Andrew Bliss, conductor

*The Book of the Living*

Mark Volker (Belmont University)  
(b. 1974)

Alyssa Volker, mezzo-soprano  
Mark Volker (Belmont University), guitar

*Images of Isabella's Dream*

Ivan Elezovic (Jackson State University)  
(b. 1971)

Two channel audio

*to correspond with sparrows*

Thomas Dempster (South Carolina State University)  
(b. 1980)

- i. gleeful sparrows and telegraph lines
- ii. seeing into tomorrow
- iii. a bell in soft twilight
- iv. blacksmithing the crescent moon

- v. trilling sparrows
- vi. noisy sparrows fall silent
- vii. autumn pine
- viii. twisting tendrils in sunshine (sparrows return)

Jessica Dunnavant (Middle Tennessee State University), flute  
 Paula Van Goes (Middle Tennessee State University), alto saxophone

*Five Preludes for Piano*

Roger Vogel (University of Georgia)  
 (b. 1947)

- I. Allegro con brio
- IV. Adagio espressivo
- V. Allegro appassionato

Kristian Klefstad (Belmont University), piano

*Ala Barocca*

Gregory Carroll (University of North Carolina, Greensboro)  
 (b. 1949)

- 2. Aria
- 3. Gigue

Keith McClelland (University of Tennessee, Knoxville), bassoon  
 Fay Adams (University of Tennessee, Knoxville), piano

*Beauty is Not Enough*

Suzanne Seals (University of Georgia)  
 (b. 1983)

- 1. Spring

Southern Chapter Student Composition Contest Finalist

Caitlin Bolden (Carson-Newman University), alto  
 stereophonic digital playback

**2:30 p.m. – Concurrent Sessions**

**Room 22**

**Session Chair:** Eric Branscome (Austin Peay State University)

*Pedagogical Strategies for Children with Special Needs*

Melissa Martiros (Martin Methodist College)

*Meet the Community: Presenting Music in Meaningful Ways*

Ashley Danyew (Eastman School of Music)



**Haslam Music Center Hallway, 2nd Floor: Poster Session - ADDED SESSION**

**Session Chair:** Deborah Schwartz-Kates (University of Miami)

*Improvisation in Group Piano Curricula: A 10-Year Study*

Mark Laughlin (Georgia Southwestern State University)

*The Beginning Piano Artistry Method*

Patricia Carter (University of Tennessee, Knoxville)

*Achievement Goals of College Musicians and the Implications for Music Educators*

David Wilson (Appalachian State University)

*The Power of Group Dynamics in Musical Ensembles*

Carys Kunze (Appalachian State University)

*George Whitefield Chadwick and the Creation of an American School of Music*

Kathryn White (Mercer University)

*Movement in Piano Playing*

Ka Man “Melody” Ng (University of Alabama, Huntsville)

Joshua Straub (University of Texas, Austin)

*Inviting the Widest Possible Audience; An Analysis of Community Outreach and Engagement Techniques Used to Introduce Classical Music to New Listeners*

Valentin Mihai Bogdan (Mississippi University for Women)

**3:35 p.m. – Concurrent Sessions**

**Room 22**

**Session Chair:** John Turner (High Point University)

*Violin Treasures Unveiled: Bulgarian Pedagogical Methods and Literature for Developing Violinists*

Miroslav P. Hristov and Maria N. Hristov (University of Tennessee, Knoxville)

*Pedagogical and Performance Aspects of Folk Music*

Ka Man Ng (University of Alabama, Huntsville)

Nicholas Reynolds (University of Texas, Austin)

**8:00 p.m. – CMS Composers' Concert #4**

**Session Chair:** Brendan McConville (University of Tennessee, Knoxville)

*James R. Cox Auditorium*

*Alumni Memorial Building*

*1408 Middle Drive*

**Program**

*Evening Canticles*

David Pegel (University of Miami)

(b. 1986)

I: Magnificat

*Southern Chapter Student Composition Contest Finalist*

University of Tennessee Chamber Singers

Angela Batey, conductor

John Brock, organ

*Trepidations*

Doug Harbin (Arizona State University)

(b. 1980)

David Brunell (University of Tennessee, Knoxville), piano

David Northington (University of Tennessee, Knoxville), piano

*Valence IV*

Robert A. Baker (Catholic University of America)

(b. 1970)

University of Tennessee Contemporary Music Ensemble

Andrew Bliss, conductor

*The Gathering*

Jonathan McNair (University of Tennessee, Chattanooga)

1. Gathering

(b. 1959)

2. Solemn Prayer

3. Dance

Nikolasa Tejero (University of Tennessee, Chattanooga), clarinet/bass clarinet

Heather Small (University of Tennessee, Chattanooga), flute/alto flute

Caterina Bristol (Alabama State University), oboe

*Desert Games*

Nicola Straffelini (Riva del Garda, Italy)

(b. 1965)

*Murphy* – Ryan Olson

*Wendy* – Andrea Markowitz

Dr. Bernadette Lo (The University of the South, Sewanee), coach/pianist

University of Tennessee Opera Theatre  
Kevin Class, Music Director/Conductor  
James Marvel, Director of Opera

*Intermission*

*Manhattan*  
I. Grand Central

Ted King-Smith (University of Missouri, Kansas City)  
(b. 1988)

University of Tennessee Symphonic Band  
Michael Stewart, conductor

**The Doc Severinsen International Composition Contest  
Awards Presentation**

Doc Severinsen

Jeffrey Pappas, Director of the School of Music  
(University of Tennessee, Knoxville)

Jennifer Sterling-Snodgrass, Vice-President of The College Music Society  
(Appalachian State University)

Ann Silverberg, President of the Southern Chapter of The College Music Society  
(Austin Peay State University)

**Contest Winners**

***Third Place, The Doc Severinsen International Composition Contest***

*Up All Night*

Eric Knechtges (Northern Kentucky University)  
(b. 1978)

Gabriel DiMartino, trumpet  
University of Tennessee Wind Ensemble  
Donald Ryder, conductor

***Second Place, The Doc Severinsen International Composition Contest***

*The Tao of Infinity*

Daniel McCarthy (University of Akron)  
(b. 1955)

Vince DiMartino, trumpet  
University of Tennessee Symphony Orchestra  
James Fellenbaum, conductor

***First Place, The Doc Severinsen International Composition Contest***

*Concerto Alfresco*

Peter Lieuwen (Texas A&M University)  
(b. 1953)

Allen Vizzutti, trumpet  
University of Tennessee Symphony Orchestra  
James Fellenbaum, conductor

**ENCORE**

**Commissioned By Doc Severinsen and the University of Tennessee)**

*Joy Ride*

Peter Lieuwen (Texas A&M University)  
(b. 1953)

Doc Severinsen, trumpet  
Alen Vizzutti, trumpet  
Vince DiMartino, trumpet  
Gabriel DiMartino, trumpet  
Cathy Leach, trumpet

\*\*\*\*\* SATURDAY, FEBRUARY 15, 2014 \*\*\*\*\*

**7:30 a.m. – 10 a.m. Conference Registration: Natalie L. Haslam Music Center First Floor**

**8:00 a.m. – Business Meetings of CMS Southern and Mid-Atlantic Chapters**

**Room 25:** Mid-Atlantic Chapter Business Meeting

**Room 68:** Southern Chapter Business Meeting

**9:05 a.m. – Concurrent Sessions**

**Room 244: ATMI Session**

**Session Chair:** Brendan McConville (University of Tennessee, Knoxville)

*Using Ableton Live as a Generative Music Device in the Classroom*

Todd Campbell (Bloomsburg University of Pennsylvania)

*Online and Happy: Instruction Tools You Need To Get Started and Up-To-Speed!*

Fred Kersten (Boston University)

**Room 68: Southern Chapter and Mid-Atlantic Chapter National Topic Discussion**

*Confluence: Music, Culture, and Community*

Moderators: Ann Silverberg (Austin Peay State University) and John Turner (High Point University)

**10:10 a.m. – Concurrent Sessions**

**Powell Recital Hall, Room 101**

**Session Chair:** Peter Learn (University of Miami)

*Wang Xi-Lin, Human Suffering, and Compositional Trends in Twenty-First Century China*

John O. Robison (University of South Florida)

*Repertoire and Curriculum that Shape the Collegiate Singer*

Katherine Eberle Fink (University of Iowa)

**Room 68**

**Session Chair:** Julia Mortyakova (Mississippi University for Women)

*Gender Distribution: History of Women in the College Band*

Natalie Renfroe (University of Tennessee, Knoxville)

*Southern Chapter Student Paper Contest Finalist*

*The Dalcroze Method: Integration Into American Music Education*  
Amanda Lovell (University of Tennessee, Knoxville)

**Room 244: ATMI Session**

**Session Chair:** Barbara Murphy (University of Tennessee, Knoxville)

*Rocking the Web: Teaching Music Appreciation Online*  
Scott Lipscomb (University of Minnesota)

*Cloud Applications and Google Drive*  
Martin Camacho Zavaleta and Caterina Bristol (Alabama State University)

**11:15 a.m. – Concurrent Sessions**

**Powell Recital Hall, Room 101**

**Session Chair:** Paul Osterfield (Middle Tennessee State University)

*Songs of the Fisherman: An Opera-Ballet Hybrid*  
Brian Arreola, Miranora Frisch, and Kirsten Swanson (University of North Carolina, Charlotte)

*Neglected Masterpieces: A Closer Look at Mendelssohn's Variations Serieuses*  
Ryan Fogg (Carson-Newman University)

**Room 244: ATMI Session**

**Session Chair:** Fred Kersten (Boston University)

*What is the "Next" Musician?*  
Keith Mason (Belmont University)

*The Effect of a Concurrent-Feedback Computer Game on Pitch-Matching Skills*  
Andrew S. Paney (University of Mississippi)

**Room 68**

**Session Chair:** Kristian Klefstad (Belmont University)

*Two Roads Diverged in a Wood: "A Little Night Music," and "A Little Morning Theory" – Should We Take the One Less Traveled By? OR How Theory Helps Students Perform More Musically*  
David Brunell (University of Tennessee, Knoxville)

*Teaching Improvisation through Awareness of Meter, Scales, and Chords*  
Terry McRoberts (Union University)

**12:15 p.m. – Annual Luncheon featuring jazz legend Donald Brown and the University of Tennessee Jazz Faculty performing the music of Donald Brown**

**Session Chair:** Barbara Murphy (University of Tennessee, Knoxville)

*UT Black Cultural Center*

*1800 Melrose Avenue*

**2:00 p.m. – Final Sessions**

**Room 25**

**Session Chair:** Barbara Murphy (University of Tennessee, Knoxville)

*The Hippest Etudes in Town: Twenty-Six Etudes for Solo Piano, Part II, by H. Leslie Adams*

Thomas Otten (University of North Carolina, Chapel Hill)

*Finding the Voices of the Philippines: A cursory Glance at Philippine Music History and Influences with Compositional Examples*

Gene Peterson (University of Tennessee, Knoxville)

**2:00 p.m. - Performers' Concert**

**Session Chair:** Mark Volker (Belmont University)

*Sandra G. Powell Recital Hall*

*Natalie L. Haslam Music Center*

**Program**

*Ballyhoo*

Seth Custer (Bob Jones University)

(b. 1980)

Moriah Custer, piano

*Three Portraits*

Elliott Miles McKinley (University of Tennessee, Knoxville)

I. July Watercolor

(b. 1969)

Victor Chavez (University of Tennessee, Knoxville), clarinet

Jeffrey Brannen (University of Tennessee, Knoxville), violin

Wesley Baldwin (University of Tennessee, Knoxville), cello

Grace Lee, (University of Tennessee, Knoxville) piano

*Invocation*

Lonnie Hevia (Towson University)

(b. 1970)

Miroslav Hristov (University of Tennessee, Knoxville), violin

*Variations Serieuses, Op. 54*

Felix Mendelssohn  
(1809-1847)

Ryan Fogg (Carson-Newman University), piano

*Sonatina for Clarinet Solo*

Miklós Rózsa  
(1907-1995)

Paul Vincent Petrucelli (Florida State University), clarinet

*Suite for Piano*

Olga Harris  
(b. 1953)

1. Prelude
2. Toccata
3. Basso Ostinato

Julia Mortyakova (Mississippi University for Women), piano

*Garden of Follies*

Andrew Norman  
(b. 1979)

- I. Spandrels
- II. Crossed Paths
- III. Blue Mountain Thoughts
- IV. The Fourth Act
- V. Regarding Crystals

Heather Killmeyer (East Tennessee State University), oboe

*Keen*

Roshanne Etezady  
(b. 1973)

Patrick Murphy (Tempe, Arizona), soprano saxophone  
Jeff Siegfried (Northwestern University), alto saxophone  
Allison Adams (University of Tennessee, Knoxville), tenor saxophone  
Thomas Snyder (Northwestern University), baritone saxophone

\*\*\*\*\* END OF CONFERENCE \*\*\*\*\*



## CANCELLED SESSIONS/PERFORMANCES

*ДЕТСКАЯ (Nursery)* by Modest Mussorgsky

Performed by Stephen Bomgardner (Drury University), tenor - CANCELLED

*Get Creative with the iPad!* - CANCELLED

Katie Carlisle (Georgia State University)

*War, Film, and Futurism: Understanding the Historical Context of Pagine di Guerra* - CANCELLED

Sujung Cho (Clafin University)

Jacob Clark (South Carolina State University)

*Tales from the "Flipped": Adventures in the Music History Survey* - CANCELLED

Alice V. Clark (Loyola University New Orleans)

*A Performer's Approach to Sonata for Violin and Piano by Jeffrey Wood* - CANCELLED

Emily Hanna Crane and Jeffrey Wood (Austin Peay State University)

*Selecting New Faculty Colleagues: An Administrative Perspective* - CANCELLED

John J. Deal (University of North Carolina, Greensboro)

*Bartok's Romanian Folk Dances for Violin and Piano* - CANCELLED

Edward Eanes (Kennesaw State University)

*Practice Makes Perfect: Re-Envisioned* - CANCELLED

Peter Hamlin (University of Miami)

**Poster Session:** *Teaching Sacred Music at Public Universities* - CANCELLED

Jonathan Hehn (Tallahassee, Florida)

*Danish Diction Basics for Solo Singers and Choral Conductors* - CANCELLED

Anna Hersey (University of Miami)

*Choices and Teaching: Applications of Psychosocial Theory of Development to Music Teacher Development*

Steven N. Kelly (Florida State University) - CANCELLED

*Spanish Music Via the Lens of Manuel de Falla (1876-1946)* - CANCELLED

David Z. Kushner (University of Florida)

*The Dubious Nature of the Solo Songs of Peter Warlock* - CANCELLED

Judy Marchman (University of Miami)

*Josquin des Prez: A Post-Medieval Composer and the Modern Choir* - CANCELLED

Carole J. Ott (University of North Carolina, Greensboro)

*Autism and Music Study: A Basic Teaching Vocabulary* - CANCELLED

Scott Price (University of South Carolina)

*Aid to Survival or Dehumanizing Degradation?: The Functions, Personnel, Repertoire, and Impact of the Prisoner Orchestras at the Auschwitz-Birkenau Concentration Camp* -

CANCELLED

Laurence Sherr (Kennesaw State University)

*Conversations Within and Between Two Early Lieder of Schubert*

James Sobaskie (Mississippi State University) - CANCELLED

*A Musical Celebration of Women Poets* - CANCELLED

Loralee Songer (Lee University)

Perry Mears II (University of Memphis)

*Samsara (composition)* - CANCELLED

Jerod Sommerfeldt (State University of New York, Potsdam)

**Poster Session:** *The Prevalence of Congenital Amusia: How Many People Really are Tone Deaf?* - CANCELLED

Gaile Stephens, Emporia State University

*Harnessing the Power of Habit* - CANCELLED

Naoko Takao (University of Miami)

*Ethel Smyth's String Quartet in E Minor (1902–1912): One Composer's Decision to "Lean in"* - CANCELLED

Amy Zigler (Salem College)

5:00 p.m. – School Band Directors' Clinic featuring Allen Vizzutti, Vince DiMartino, and Gabriel DiMartino CANCELLED

### **Composers Not Attending**

Mike Conrad

Ivan Elezovic

Clarence Hines

Mike Kocour  
Peter McGuinness  
Jerod Sommerfeldt  
Roger Vogel