2014 JOINT REGIONAL CONFERENCE OF THE
COLLEGE MUSIC SOCIETY SOUTHERN CHAPTER AND
MID-ATLANTIC CHAPTER AND
THE ASSOCIATION OF TECHNOLOGY IN MUSIC INSTRUCTION

hosted by
The University of Tennessee School of Music, Knoxville, TN

******** WEDNESDAY, FEBRUARY 12, 2014 ********

4:00 - 7 p.m. Conference Registration: Natalie L. Haslam Music Center First Floor

******** THURSDAY, FEBRUARY 13, 2014 ********

ALL SESSIONS AND CONCERTS ARE CANCELLED
DUE TO INCLEMENT WEATHER (SNOW).
See Friday and Saturday schedules for changes.

(If you are a presenter, search for your name below to find your new time/room.)
7:30 a.m. – 5:00 p.m. Conference Registration: Natalie L. Haslam Music Center First Floor

8:00 a.m. – Concurrent Sessions

Powell Recital Hall, Room 101
Session Chair: Ann Silverberg (Austin Peay State University)

Bach and the Breath of God: Pentecostal Rhetoric in the Prelude and Fugue in D Major, BWV 532
Douglas Buchanan (Peabody Conservatory of Music)

Benjamin Britten’s Realizations of Henry Purcell Songs; Two of England’s Finest Composers in a Single Repertoire
Stephen Bomgardner (Drury University) - not attending
Rebecca Coberly (University of Texas-Pan American)
Daniel Hunter-Holly (University of Texas, Brownsville)
Juan Pablo Andrade (University of Texas, Brownsville)

Room 244
Session Chair: Kim Wangler (Appalachian State University)

Fulfilling STEM Objectives through Improvisation and Composition in Elementary Music
Eric Branscome (Austin Peay State University)

Teaching Upside-Down: Inverting the Classroom to Create Significant Learning Experiences
Linda K. Thompson and Diette Ward (Lee University)

Room 22
Session Chair: Paul Osterfield (Middle Tennessee State University)

The Hunt for Form in Wolfgang Rihm’s String Quartet no. 9 “Quartettsatz”
Robert Baker (Catholic University of America)

The Art Of Collaborating in the 21st Century - Supporting Your Local Composers
Liana Valente (Centreville, Virginia)

9:05 a.m. – Concurrent Sessions

Powell Recital Hall, Room 101
Session Chair: Thomas Dempster (South Carolina State University)
The Chamber Music for String Instruments of the Ecuadorian Composer Luis Humberto Salgado: Three Years of Discoveries
Juan Carlos Ortega (Ohio State University)
Mei-Hsuan Huang (Iowa State University)

Room 244
Session Chair: Brendan McConville (University of Tennessee, Knoxville)

Schoenberg’s Grundgestalt and Scriabin’s Etudes, Opus 8: An Analysis
Laura Mason (Knoxville, Tennessee)

Baccalaureate Degrees in the Field of Jazz
Jeremy Carter (West Virginia University)
Ruskin Cooper Outstanding Student Paper Award Finalist

Room 22
Session Chair: Carys Kunze (Appalachian State University)
The Language of Johannes Brahms’s Theme and Variation: A Study of His Chamber Works for Strings
Joanna Pepple (Florida State University)
Southern Chapter Student Paper Contest Finalist

Contemporary Musicianship: The Integration of Popular Music and Culture into the Music Theory Classroom
Bradley Green and Jennifer Sterling-Snodgrass (Appalachian State University)

Choral Room, Room 12
Session Chair: Gene Peterson (University of Tennessee, Knoxville)

Common Core State Standards: Implications for Music Methods Courses
Sarah E. Burns (Freed-Hardeman University)

The Intrinsic Value of Performance
Julia Mortyakova (Mississippi University for Women)

10:10 a.m. – Concurrent Sessions

Room 244
Session Chair: Robert Baker (Catholic University of America)

A Theory of Bi-Tonal Quartal Harmony: Concepts and Applications in Music Composition
Bruce P. Mahin (Radford University)
The Larsen Motive: Evolving Motivic Connectivity in Libby Larsen's Corker, Slang, and String Symphony, III
Shelise Washington (University of Tennessee, Knoxville)

Room 25
Session Chair: Barbara Murphy (University of Tennessee, Knoxville)

The Music Man: As American As Apple Pie, Or Is It?
La Wanda Blakeney (Louisiana State University, Shreveport)

The French Connection: Stravinsky and Les Apaches
Michael Palmese (University of Miami)
Skype Session (Barbara Murphy)

Room 68
Session Chair: Omri Shimron (Elon University)

Five-Part Rondo Form: Teaching More with Less
John Ferri (University of North Carolina School of the Arts)
Skype Presentation (Omri Shimron)

Concurrent Collaborative Analysis
John Leupold (Washington College)
Jennifer Sterling-Snodgrass (Appalachian State University)

11:15 a.m. - Keynote Address by Doc Severinsen
Session Chair: David Royse (University of Tennessee, Knoxville)

Sandra G. Powell Recital Hall
Natalie L. Haslam Music Center
12:20 p.m. CMS Composers' Concert #1
Featuring new works for jazz ensemble and combo (performed by the UT Big Band and UT Jazz Combo)

Session Chair: Paul Osterfield (Middle Tennessee State University)
Sandra G. Powell Recital Hall
Natalie L. Haslam Music Center

Program

In Dreams
Roger W. Petersen (Del Mar College)
(b. 1976)
University of Tennessee Concert Choir
Gene Peterson, conductor

Nasty Blues
Pete McGuinness (William Patterson University)
(b. 1963)

Gato Rayado
Michael Kocour (Arizona State University)
(b. 1963)

Boogaloo
Clarence Hines (University of North Florida)
(b. 1974)
University of Tennessee Jazz Big Band
Keith Brown, conductor

Como Sea
Michael Geib (University of Central Oklahoma)
(b. 1985)
University of Tennessee Jazz Combo
Kyle Bothof, saxophone; Tylar Bullion, trombone; Geoff Deane, piano;
Kevin Nolan, guitar; Matt Nelson, bass; Garritt Tillman, drums

Category 4
Jeff Jarvis (California State University, Long Beach)
(b. 1952)

The Mild, Mild Midwest
Mike Conrad (Waterloo, Iowa)
(b. 1988)
University of Tennessee Jazz Big Band
Keith Brown, conductor

(the home of) Happy Feet
Jeff Rupert (University of Central Florida)
(b. 1964)
University of Tennessee Jazz Combo
Kyle Bothof, saxophone; Tylar Bullion, trombone; Geoff Deane, piano;
Kevin Nolan, guitar; Matt Nelson, bass; Garritt Tillman, drums

*Door Number Four*  
John Mills (University of Texas, Austin)  
(b. 1953)

University of Tennessee Jazz Big Band  
Keith Brown, conductor

**1:25 p.m. – Concurrent Sessions**

**Room 68**  
**Session Chair:** Terry McRoberts (Union University)

*Enhancing the Applied Studio Repertoire with the Music of William Grant Still*  
Karen H. Garrison and Liza Weisbrod (Auburn University)

*Using Music and Sound for Physical Healing – A Historical Perspective From Ancient Civilizations to Current Practice*  
Kim L. Wangler, Lynde Wangler, and Amanda Vollrath (Appalachian State University)

**Room 18**  
**Session Chair:** La Wanda Blakeney (Louisiana State University, Shreveport)

*Out of the Archives into the Classroom: New Models for Music Learning and Research*  
Deborah Schwartz-Kates (University of Miami)

*A Turn in Music Education: The Tanglewood Symposium*  
Lydia Kabalen (University of Tennessee, Knoxville)  
*Southern Chapter Student Paper Contest Finalist*

**Room 244**  
**Skype Theory Session**  
**Session Chair:** Brendan McConville (University of Tennessee, Knoxville)

*Acquisition of Keyboard Skills through Bartók’s Mikrokosmos: A Pilot Study*  
Courtenay L. Harter (Rhodes College)

*Reflections on Reflections of Serialism: Three Metaphors that Enhance Student Learning*  
Keith P. Salley (Shenandoah Conservatory)
2:30 p.m. – CMS Composers' Concert #3
Session Chair: Dennis Kam
Sandra G. Powell Recital Hall
Natalie L. Haslam Music Center

Program

Deep 7 - Scenes of Underwater Exploration
Peter Learn (University of Miami)
(b. 1982)
Shelley Binder (University of Tennessee, Knoxville), flute
Fay Adams (University of Tennessee, Knoxville), piano

No Balm in Gilead
Michael Rickelton (Peabody Conservatory of Music)
(b. 1983)
Marjorie Bennett Stephens (University of Tennessee, Knoxville), soprano
Cecily Nall (University of Tennessee, Knoxville), soprano
Lorraine DiSimone (University of Tennessee, Knoxville), mezzo-soprano
Andrew Skoog (University of Tennessee, Knoxville), tenor
Andrew Wentzel (University of Tennessee, Knoxville), narrator
Kevin Class (University of Tennessee, Knoxville), piano

Duet for Quartet
Philip Schuessler (Southeastern Louisiana University)
(b. 1976)
University of Tennessee Percussion Ensemble
Andrew Bliss, conductor

The Book of the Living
Mark Volker (Belmont University)
(b. 1974)
Alyssa Volker, mezzo-soprano
Mark Volker (Belmont University), guitar

Images of Isabella's Dream
Ivan Elezovic (Jackson State University)
(b. 1971)
Two channel audio

to correspond with sparrows
Thomas Dempster (South Carolina State University)
(b. 1980)
i. gleeful sparrows and telegraph lines
ii. seeing into tomorrow
iii. a bell in soft twilight
iv. blacksmithing the crescent moon
v. trilling sparrows
vi. noisy sparrows fall silent
vii. autumn pine
viii. twisting tendrils in sunshine (sparrows return)

Jessica Dunnivant (Middle Tennessee State University), flute
Paula Van Goes (Middle Tennessee State University), alto saxophone

*Five Preludes for Piano*

Roger Vogel (University of Georgia)
(b. 1947)

I. Allegro con brio
IV. Adagio espressivo
V. Allegro appasionato

Kristian Klefstad (Belmont University), piano

*Ala Barocca*

Gregory Carroll (University of North Carolina, Greensboro)
(b. 1949)

2. Aria
3. Gigue

Keith McClelland (University of Tennessee, Knoxville), bassoon
Fay Adams (University of Tennessee, Knoxville), piano

*Beauty is Not Enough*

Suzanne Seals (University of Georgia)
(b. 1983)

Southern Chapter Student Composition Contest Finalist

Caitlin Bolden (Carson-Newman University), alto
stereophonic digital playback

2:30 p.m. – Concurrent Sessions

**Room 22**

*Session Chair:* Eric Branscome (Austin Peay State University)

*Pedagogical Strategies for Children with Special Needs*
Melissa Martiros (Martin Methodist College)

*Meet the Community: Presenting Music in Meaningful Ways*
Ashley Danyew (Eastman School of Music)
Haslam Music Center Hallway, 2nd Floor: Poster Session - ADDED SESSION

Session Chair: Deborah Schwartz-Kates (University of Miami)

Improvisation in Group Piano Curricula: A 10-Year Study
Mark Laughlin (Georgia Southwestern State University)

The Beginning Piano Artistry Method
Patricia Carter (University of Tennessee, Knoxville)

Achievement Goals of College Musicians and the Implications for Music Educators
David Wilson (Appalachian State University)

The Power of Group Dynamics in Musical Ensembles
Carys Kunze (Appalachian State University)

George Whitefield Chadwick and the Creation of an American School of Music
Kathryn White (Mercer University)

Movement in Piano Playing
Ka Man “Melody” Ng (University of Alabama, Huntsville)
Joshua Straub (University of Texas, Austin)

Inviting the Widest Possible Audience; An Analysis of Community Outreach and Engagement Techniques Used to Introduce Classical Music to New Listeners
Valentin Mihai Bogdan (Mississippi University for Women)

3:35 p.m. – Concurrent Sessions

Room 22
Session Chair: John Turner (High Point University)

Violin Treasures Unveiled: Bulgarian Pedagogical Methods and Literature for Developing Violinists
Miroslav P. Hristov and Maria N. Hristov (University of Tennessee, Knoxville)

Pedagogical and Performance Aspects of Folk Music
Ka Man Ng (University of Alabama, Huntsville)
Nicholas Reynolds (University of Texas, Austin)
**8:00 p.m. – CMS Composers’ Concert #4**

**Session Chair:** Brendan McConville (University of Tennessee, Knoxville)

*James R. Cox Auditorium*

* Alumni Memorial Building*

*1408 Middle Drive*

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**Program**

**Evening Canticles**

David Pegel (University of Miami)  
(b. 1986)

I: Magnificat

*Southern Chapter Student Composition Contest Finalist*

University of Tennessee Chamber Singers  
Angela Batey, conductor  
John Brock, organ

**Trepidations**

Doug Harbin (Arizona State University)  
(b. 1980)

David Brunell (University of Tennessee, Knoxville), piano  
David Northington (University of Tennessee, Knoxville), piano

**Valence IV**

Robert A. Baker (Catholic University of America)  
(b. 1970)

University of Tennessee Contemporary Music Ensemble  
Andrew Bliss, conductor

**The Gathering**

Jonathan McNair (University of Tennessee, Chattanooga)  
(b. 1959)

1. Gathering  
2. Solemn Prayer  
3. Dance

Nikolas Tejero (University of Tennessee, Chattanooga), clarinet/bass clarinet  
Heather Small (University of Tennessee, Chattanooga), flute/alto flute  
Caterina Bristol (Alabama State University), oboe

**Desert Games**

Nicola Straffelini (Riva del Garda, Italy)  
(b. 1965)

*Murphy* – Ryan Olson  
*Wendy* – Andrea Markowitz

Dr. Bernadette Lo (The University of the South, Sewanee), coach/pianist
University of Tennessee Opera Theatre
Kevin Class, Music Director/Conductor
James Marvel, Director of Opera

Intermission

Manhattan
I. Grand Central
Ted King-Smith (University of Missouri, Kansas City)
(b. 1988)

University of Tennessee Symphonic Band
Michael Stewart, conductor

The Doc Severinsen International Composition Contest
Awards Presentation

Doc Severinsen

Jeffrey Pappas, Director of the School of Music
(University of Tennessee, Knoxville)

Jennifer Sterling-Snodgrass, Vice-President of The College Music Society
(Appalachian State University)

Ann Silverberg, President of the Southern Chapter of The College Music Society
(Austin Peay State University)

Contest Winners

Third Place, The Doc Severinsen International Composition Contest

Up All Night
Eric Knechtges (Northern Kentucky University)
(b. 1978)

Gabriel DiMartino, trumpet
University of Tennessee Wind Ensemble
Donald Ryder, conductor

Second Place, The Doc Severinsen International Composition Contest
The Tao of Infinity

Daniel McCarthy (University of Akron)
(b. 1955)

Vince DiMartino, trumpet
University of Tennessee Symphony Orchestra
James Fellenbaum, conductor

First Place, The Doc Severinsen International Composition Contest

Concerto Alfresco

Peter Lieuwen (Texas A&M University)
(b. 1953)

Allen Vizzutti, trumpet
University of Tennessee Symphony Orchestra
James Fellenbaum, conductor

ENCORE
Commissioned By Doc Severinsen and the University of Tennessee)

Joy Ride

Peter Lieuwen (Texas A&M University)
(b. 1953)

Doc Severinsen, trumpet
Alen Vizzutti, trumpet
Vince DiMartino, trumpet
Gabriel DiMartino, trumpet
Cathy Leach, trumpet
******* SATURDAY, FEBRUARY 15, 2014 *******

7:30 a.m. – 10 a.m. Conference Registration: Natalie L. Haslam Music Center First Floor

8:00 a.m. – Business Meetings of CMS Southern and Mid-Atlantic Chapters

**Room 25:** Mid-Atlantic Chapter Business Meeting

**Room 68:** Southern Chapter Business Meeting

**9:05 a.m. – Concurrent Sessions**

**Room 244: ATMI Session**
Session Chair: Brendan McConville (University of Tennessee, Knoxville)

*Using Ableton Live as a Generative Music Device in the Classroom*
Todd Campbell (Bloomsburg University of Pennsylvania)

*Online and Happy: Instruction Tools You Need To Get Started and Up-To-Speed!*
Fred Kersten (Boston University)

**Room 68: Southern Chapter and Mid-Atlantic Chapter National Topic Discussion**

Confluence: Music, Culture, and Community
Moderators: Ann Silverberg (Austin Peay State University) and John Turner (High Point University)

**10:10 a.m. – Concurrent Sessions**

**Powell Recital Hall, Room 101**
Session Chair: Peter Learn (University of Miami)

*Wang Xi-Lin, Human Suffering, and Compositional Trends in Twenty-First Century China*
John O. Robison (University of South Florida)

*Repertoire and Curriculum that Shape the Collegiate Singer*
Katherine Eberle Fink (University of Iowa)

**Room 68**
Session Chair: Julia Mortyakova (Mississippi University for Women)

*Gender Distribution: History of Women in the College Band*
Natalie Renfroe (University of Tennessee, Knoxville)

*Southern Chapter Student Paper Contest Finalist*
The Dalcroze Method: Integration Into American Music Education
Amanda Lovell (University of Tennessee, Knoxville)

Room 244: ATMI Session
Session Chair: Barbara Murphy (University of Tennessee, Knoxville)

Rocking the Web: Teaching Music Appreciation Online
Scott Lipscomb (University of Minnesota)

Cloud Applications and Google Drive
Martin Camacho Zavaleta and Caterina Bristol (Alabama State University)

11:15 a.m. – Concurrent Sessions

Powell Recital Hall, Room 101
Session Chair: Paul Osterfield (Middle Tennessee State University)

Songs of the Fisherman: An Opera-Ballet Hybrid
Brian Arreola, Miranora Frisch, and Kirsten Swanson (University of North Carolina, Charlotte)

Neglected Masterpieces: A Closer Look at Mendelssohn’s Variations Serieuxes
Ryan Fogg (Carson-Newman University)

Room 244: ATMI Session
Session Chair: Fred Kersten (Boston University)

What is the "Next" Musician?
Keith Mason (Belmont University)

The Effect of a Concurrent-Feedback Computer Game on Pitch-Matching Skills
Andrew S. Paney (University of Mississippi)

Room 68
Session Chair: Kristian Klefstad (Belmont University)

Two Roads Diverged in a Wood: “A Little Night Music,” and “A Little Morning Theory” – Should We Take the One Less Traveled By? OR How Theory Helps Students Perform More Musically
David Brunell (University of Tennessee, Knoxville)

Teaching Improvisation through Awareness of Meter, Scales, and Chords
Terry McRoberts (Union University)
12:15 p.m. – Annual Luncheon featuring jazz legend Donald Brown and the University of Tennessee Jazz Faculty performing the music of Donald Brown

Session Chair: Barbara Murphy (University of Tennessee, Knoxville)

UT Black Cultural Center
1800 Melrose Avenue

2:00 p.m. – Final Sessions

Room 25
Session Chair: Barbara Murphy (University of Tennessee, Knoxville)

The Hippest Etudes in Town: Twenty-Six Etudes for Solo Piano, Part II, by H. Leslie Adams
Thomas Otten (University of North Carolina, Chapel Hill)

Finding the Voices of the Philippines: A Cursory Glance at Philippine Music History and Influences with Compositional Examples
Gene Peterson (University of Tennessee, Knoxville)

2:00 p.m. - Performers’ Concert

Session Chair: Mark Volker (Belmont University)

Sandra G. Powell Recital Hall
Natalie L. Haslam Music Center

Program

Ballyhoo

Seth Custer (Bob Jones University) (b. 1980)

Moriah Custer, piano

Three Portraits

Elliott Miles McKinley (University of Tennessee, Knoxville) (b. 1969)

I. July Watercolor

Victor Chavez (University of Tennessee, Knoxville), clarinet
Jeffrey Brannen (University of Tennessee, Knoxville), violin
Wesley Baldwin (University of Tennessee, Knoxville), cello
Grace Lee, (University of Tennessee, Knoxville) piano

Invocation

Lonnie Hevia (Towson University) (b. 1970)

Miroslav Hristov (University of Tennessee, Knoxville), violin
Variations Serieuses, Op. 54  
Felix Mendelssohn  
(1809-1847)
Ryan Fogg (Carson-Newman University), piano

Sonatina for Clarinet Solo  
Miklós Rózsa  
(1907-1995)
Paul Vincent Petruccielli (Florida State University), clarinet

Suite for Piano  
Olga Harris  
(b. 1953)
Julia Mortyakova (Mississippi University for Women), piano

Garden of Follies  
Andrew Norman  
(b. 1979)
I. Spandrels
II. Crossed Paths
III. Blue Mountain Thoughts
IV. The Fourth Act
V. Regarding Crystals
Heather Killmeyer (East Tennessee State University), oboe

Keen  
Roshanne Etezady  
(b. 1973)
Patrick Murphy (Tempe, Arizona), soprano saxophone
Jeff Siegfried (Northwestern University), alto saxophone
Allison Adams (University of Tennessee, Knoxville), tenor saxophone
Thomas Snydacker (Northwestern University), baritone saxophone

******** END OF CONFERENCE ********
CANCELLED SESSIONS/PERFORMANCES

ДЕТСКАЯ (Nursery) by Modest Mussorgsky
Performed by Stephen Bomgardner (Drury University), tenor - CANCELLED

Get Creative with the iPad! - CANCELLED
Katie Carlisle (Georgia State University)

War, Film, and Futurism: Understanding the Historical Context of Pagine di Guerra - CANCELLED
Sujung Cho (Claflin University)
Jacob Clark (South Carolina State University)

Tales from the "Flipped": Adventures in the Music History Survey - CANCELLED
Alice V. Clark (Loyola University New Orleans)

A Performer’s Approach to Sonata for Violin and Piano by Jeffrey Wood - CANCELLED
Emily Hanna Crane and Jeffrey Wood (Austin Peay State University)

Selecting New Faculty Colleagues: An Administrative Perspective - CANCELLED
John J. Deal (University of North Carolina, Greensboro)

Bartok’s Romanian Folk Dances for Violin and Piano - CANCELLED
Edward Eanes (Kennesaw State University)

Practice Makes Perfect: Re-Envisioned - CANCELLED
Peter Hamlin (University of Miami)

Poster Session: Teaching Sacred Music at Public Universities - CANCELLED
Jonathan Hehn (Tallahassee, Florida)

Danish Diction Basics for Solo Singers and Choral Conductors - CANCELLED
Anna Hersey (University of Miami)

Choices and Teaching: Applications of Psychosocial Theory of Development to Music Teacher Development
Steven N. Kelly (Florida State University) - CANCELLED

Spanish Music Via the Lens of Manuel de Falla (1876-1946) - CANCELLED
David Z. Kushner (University of Florida)

The Dubious Nature of the Solo Songs of Peter Warlock - CANCELLED
Judy Marchman (University of Miami)

Josquin des Prez: A Post-Medieval Composer and the Modern Choir - CANCELLED
Carole J. Ott (University of North Carolina, Greensboro)

Autism and Music Study: A Basic Teaching Vocabulary - CANCELLED
Scott Price (University of South Carolina)

Aid to Survival or Dehumanizing Degradation?: The Functions, Personnel, Repertoire, and Impact of the Prisoner Orchestras at the Auschwitz-Birkenau Concentration Camp - CANCELLED
Laurence Sherr (Kennesaw State University)

Conversations Within and Between Two Early Lieder of Schubert
James Sobaskie (Mississippi State University) - CANCELLED

A Musical Celebration of Women Poets - CANCELLED
Loralee Songer (Lee University)
Perry Mears II (University of Memphis)

Samsara (composition) - CANCELLED
Jerod Sommerfeldt (State University of New York, Potsdam)

Poster Session: The Prevalence of Congenital Amusia: How Many People Really are Tone Deaf? - CANCELLED
Gaile Stephens, Emporia State University

Harnessing the Power of Habit - CANCELLED
Naoko Takao (University of Miami)

Ethel Smyth’s String Quartet in E Minor (1902–1912): One Composer’s Decision to “Lean in” - CANCELLED
Amy Zigler (Salem College)

5:00 p.m. – School Band Directors’ Clinic featuring Allen Vizzutti, Vince DiMartino, and Gabriel DiMartino CANCELLED

Composers Not Attending

Mike Conrad
Ivan Elezovic
Clarence Hines