


THE UNIVERSITY of TENNESSEE 

COLLEGE of ARTS & SCIENCES

SCHOOL of MUSIC

Keyboard Handbook

KEYBOARD FACULTY

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The University of Tennessee

School of Music

Keyboard Area
Student Handbook

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Welcome to the University of Tennessee School of Music! We are pleased that you will be studying with the keyboard faculty. The purpose of this booklet is to answer questions concerning applied lessons and related courses. If you have additional questions please contact your major professor or the Coordinator of Keyboard Studies, Fay Adams.

Keyboard Faculty

Fay Adams
John Brock
Dr. David Brunell
Patricia Carter
Dr. Kevin Class
Dr. David Northington

Extensive biographies may be found online
<http://www.music.utk.edu/faculty/index.html>

Admission Procedures

Undergraduate Admission Procedures

Admission to the University of Tennessee School of Music is a three-step process:

1. Complete the University application form
2. Complete the School of Music application form
3. Audition for acceptance into a music degree program

All prospective music majors must audition for the keyboard area. Audition requirements are listed below. Students who do not meet the

minimum requirements will register for Music 101 (Fundamentals of Performance). Registration may be for 1 or 2 hours credit. Music 101 may only be taken for a total of 4 hours. Failure to advance will result in an inability to continue applied study. At their entrance audition transfer students will be placed in the appropriate level of study as determined by the keyboard faculty.

Audition Requirements for Piano

Bachelor of Music in Piano Performance

Baroque Composition
First Movement of a Classical Sonata
19th Century Composition
20th Century Composition
Memory Required

Bachelor of Music in Piano Pedagogy and Literature

Choose three from the above list – Memory Required

Bachelor of Music in Music Education (keyboard emphasis)

Choose three from the above list – At least one selection memorized

Bachelor of Arts in Music

Choose two from the above list – Memory Suggested

Music Minor

Choose two from the above list - Memory Suggested

Audition Requirements for Organ

Students wishing to study organ may audition on either the organ or the piano, or a combination of the two. Students who choose to audition on the piano should follow the guidelines for piano auditions.

Bachelor of Music in Organ Performance

Bachelor of Music in Sacred Music/Organ

Bachelor of Music in Music Education

One of the Eight Little Preludes and Fugues attributed to J.S. Bach or another baroque work of a similar or more advanced level of difficulty.

Two other contrasting pieces, including a piece from the 20th century.

Sight-reading of an unfamiliar hymn or chorale from a standard hymnal (sight reading may be done at the piano).

Memorization is not required, but is recommended for students wishing to major in Organ Performance.

Bachelor of Arts in Music

Minor in Music

Two contrasting pieces, one of them from the baroque period

Sight-reading of an unfamiliar hymn or chorale from a standard hymnal (sight reading may be done at the piano).

Memorization is not required.

Graduate Admission Procedures

Students must audition for the keyboard area. A senior recital program is suggested for the audition and should include repertoire from each of the four periods. Memorization is required.

In addition to an audition an interview will be required for consideration for Graduate Assistantships. Additional audition materials will be required for accompanying assistantship auditions. Please contact Dr. Christy Lee for more information.

Registering for Applied Lessons

After you complete the registration for applied lessons please follow these guidelines:

1. Go to the School of Music web site > Current students > Forms

<http://www.music.utk.edu/current/forms.html>

2. Under "Undergraduate forms" complete the

Student information form

Student schedule form

Note: Graduate students should complete the same forms!

Your information will be sent to your instructor and your lesson will be scheduled.

Recital Attendance

In order to receive credit for Solo Class – Mus Gen 200 – you must attend 8 recitals. Recital programs must be given to either the Music Office in Dunford Hall or in the Alumni Memorial Building. Other concerts may be considered towards this minimum requirement by special consent of the major professor.

In addition to the above requirements, the Keyboard Area requires each keyboard major to attend all keyboard related concerts and master classes. These may be counted towards the total number of required concerts but students are urged to attend other recitals in addition to the keyboard related events.

Failure to meet these requirements may result in no credit given for Solo Class and a lowered letter grade for the applied study.

Practice

Regular daily practice is an integral part of applied keyboard lessons. The minimum daily practice amounts should equal your credit hours; i.e. 3 hours credit for applied lessons would equal a **MINIMUM** of 3 hours practice daily. Studio goals will be determined by the major professor depending on the background, desired degree and career goals of the student.

Practice rooms are located in Melrose Hall as listed below:
(to change in August 2013)

Piano Major Practice Rooms
A100 (2 concert grand pianos), A101
B101, B102, B105

Practice Rooms with upright pianos (2-3 people)
B203, B205, B207, B209, B211
C203, C205, C209, C211
D201, D203, D205, D207, D209

Chamber Music Rooms with upright pianos, chairs, and stands (4-6 people)

B201, C212, D210

After hours access to this area may be obtained by registering your student identification number with Dale Molter in Room 2433 Dunford Hall.

Keyboard Exams – Juries

A jury exam is a performance exam of twenty minutes performed for members of the keyboard faculty. A jury exam is required every semester for keyboard majors and once a year for keyboard minors. Students sign up for a jury time according to their exam schedule. Each student will complete a jury sheet for each of the participating faculty. These sheets may be obtained from the major professor or from the Music Office. Students performing a degree recital are not required to perform a jury exam during that semester. Advancement in course level must be approved by the jury members; a decision not to promote a student must be supported by appropriate jury and studio grades.

Jury requirements are as follows:

Keyboard lessons/2 credit hrs/Music Education/Bachelor of Arts/Minor

Minimum of three contrasting pieces with one piece memorized

Keyboard lessons/2 credit hours/Piano Pedagogy

Minimum of four contrasting pieces with at least three pieces memorized

Keyboard lessons/3 credit hours/Piano Performance

Minimum of four contrasting pieces with at least four pieces memorized.

Scheduling a Recital

Recitals may be scheduled on the School of Music Blackboard site.

Recital Requirements

Recital requirements are as follows:

Junior Recital

30 Minutes minimum - Solos/Accompanying/Combination (at the discretion of the major professor)

Pre-Recital Hearing – 15 minutes minimum

Senior Recital
50 Minutes minimum - Solo Repertoire
Pre-Recital Hearing – 30 minutes minimum

Graduate Recital
60 Minutes minimum – Solo Repertoire
Pre-Recital Hearing – 30 minutes minimum

All hearings will be held in Cox Auditorium or Melrose Hall A100.

Cancelling a Recital

Recitals may only be cancelled due to illness, a family emergency or failure of recital hearing. After cancelling a recital it may not be rescheduled until the next semester. Students must receive approval from their major professor to cancel a recital and must inform the scheduling office immediately.

Degree Offerings

Bachelor of Music Degree, concentration in **Organ**

Freshman Hours Credit	3,3
English 101*, 102*	3,3
Music Theory 110, 120	1,1
Music Theory 130, 140	3
Musiology 110*	3,3
Music Performance 190	1,1
Music Ensemble	0,0
Music General 200	3,3
Foreign Language (200-level sequence)*	
 Sophomore	 3,3
Music Theory 210*, 220*	1,1
Music Theory 230, 240	3,3
Musiology 210*, 220*	3,3
Music Performance 290	1,1
Music Ensemble	0,0
Music General 200	2
Electives	3,3
¹ Quantitative Reasoning*	
 Junior	 3
Musiology 380*	3
Music Theory 310	3,3
Music Performance 390	1
Music Keyboard 230	1
Music Keyboard. 410	3
Music Theory 430	1,1
Music Ensemble	0,0
Music General 200	0
Music General 301	3,3
² Social Sciences*	3
Electives	3
³ Communicating Orally*	
 Senior	 3
Music Education 310	1,1
Music Keyboard 410	2
Electives	3,3
Music Performance 490	1,1
Music Ensemble	4,3
⁴ Natural Sciences	0,0
Music General 200	0
Music General 401	3,3
<u>Music Keyboard 460, 470</u>	<u>120</u>
Total	

*Meets University General Education Requirement.
¹See Quantitative Reasoning list – University General Education Requirement. Select two courses from the list.
²See Social Sciences – University General Education Requirement. Select two courses from the list.
³See Communicating Orally – University General Education Requirement. Select one course from the list.
⁴See Natural Sciences – University General Education Requirement. Select two courses from the list. At least one of the courses must have a laboratory.

Bachelor of Music Degree, concentration in Piano

Freshman Hours Credit

English 101*, 102*	3,3
Music Theory 110, 120	3,3
Music Theory 130, 140	1,1
Musicology 110*	3
Music Performance 180	3,3
Music Ensemble	1,1
Music General 200	0,0
¹ Cultures and Civilizations*	6

Sophomore

Music Theory 210, 220	3,3
Music Theory 230, 240	1,1
Musicology 210*, 220*	3,3
Music Performance 280	3,3
Music Ensemble 399	1,1
Music General 200	0,0
² Natural Sciences*	4,3
³ Communicating Orally*	3

Junior

Musicology 380*	3
Music Keyboard 420, 430	3,3
Music Education 310	3
⁴ Social Sciences*	3,3
Music Theory 310	3
Music Performance 380	3,3
Music Ensemble 399	1,1
Music General 200	0,0
Music General 301	0

Senior

Music Keyboard 230	1
Music Keyboard 340	3
Music Performance 480	3,3
Music Ensemble 399	1,1
⁵ Quantitative Reasoning*	3,3
Music General 200	0,0
Music General 401	0
Electives	10
Total	120

- *Meets University General Education Requirement.
- 1. See Cultures and Civilizations – University General Education Requirement. Select two non-U.S. History courses on the list or two courses in a foreign language at the intermediate level.
- 2. See Natural Sciences – University General Education Requirement. Select two courses from the list. At least one of the courses must have a laboratory.
- 3. See Communicating Orally – University General Education Requirement. Select one course from the list.
- 4. See Social Sciences – University General Education Requirement. Select two courses from the list.
- 5. See Quantitative Reasoning list – University General Education Requirement.

Bachelor of Music Degree, concentration in Piano Pedagogy

Freshman Hours Credit	
English 101*, 102*	3,3
Music Theory 110, 120	3,3
Music Theory 130, 140	1,1
Musicology 110*	3
Music Performance 180	2,2
Music General 200	0,0
¹ Cultures and Civilization*	3,3
Music Ensemble	1,1
Sophomore	
Music Theory 210, 220	3,3
Music Theory 230, 240	1,1
Musicology 210*, 220*	3,3
Music Performance 280	2,2
Music General 200	0,0
² Natural Sciences*	4,3
Music Ensemble 399	1,1
Music Keyboard 340, 350	3,3
Junior	
Musicology 380*	3
Psychology 110*	3
³ Social Sciences*	3
Music Theory 310	3
Music Performance 380	2,2
Music Keyboard 480	3
Music Ensemble 399	1,1
Music General 200	0,0
Music General 301	0
Music Keyboard 360, 370	3,3
Music Education 310	3
Senior	
Music Keyboard 230	1
Music Keyboard 420, 430	3,3
Music Performance 480	2,2
Music Ensemble 399	1,1
⁴ Quantitative Reasoning*	3,3
Music General 200	0,0
Music Keyboard 490, 491	2,2
Music General 401	0
⁵ Communicating Orally*	3
Electives	2
Total	120

- *Meets University General Education Requirement.
- See Cultures and Civilizations – University General Education Requirement. Select two non-U.S. History courses on the list or two courses in a foreign language at the intermediate level.
- See Natural Sciences – University General Education Requirement. Select two courses from the list. At least one of the courses must have a laboratory.
- See Social Sciences list – University General Education Requirement.
- See Quantitative Reasoning list – University General Education Requirement. Select two courses from the list.
- See Communicating Orally – University General Education Requirement. Select one course from the list.

Bachelor of Music Degree, concentration in Music Ed: Vocal-General/Keyboard Emphasis (5 year)

Freshman Hours Credit	3,3
English 101*, 102*	3
1Communicating Orally*	2,2
Music Performance (100-level Keyboard)	1,1
Music Performance 155, 156 or Music Voice 110	0,0
Music General 200	1,1
Music Ensemble	3,3
Music Theory 110, 120	1,1
Music Theory 130, 140	3
Musicology 110*	1
Music Education 240 or 241	
Sophomore	3,3
² Cultures and Civilizations*	3
Child and Family Studies 210*	2,2
Music Performance (200-level Keyboard)	1,1
Music Performance 155, 156 or 255, 256 (Voice)	0,0
Music General 200	1,1
Music Ensemble	3,3
Music Theory 210, 220	1,1
Music Theory 230, 240	3,3
Musicology 210*, 220*	1
Music Education 200	1
Music Education 201	
Junior	4
³ Natural Sciences*	3
Mathematics 115*	2,2
Music Performance (200- or 300-level Keyboard)	0,0
Music General 200	1,1
Music Ensemble	2-3
Music Theory 310 or 320	2
Music Theory 450	3
Musicology 380*	1
Music Education 210 or 211	1,1
Music Education 250	3,2
Music Education 310, 320	1,1
Music Ensemble 399	2
Music Voice 450	3
Instructional Technology 486	
Senior	3
⁴ Social Sciences	3
³ Natural Sciences*	3
⁵ Quantitative Reasoning*	2,2
Music Performance (300 or 400 level)	0,0
Music General 200	1,1
Music Ensemble	1
Music Education 200	3
Music Education 330	1
Music Education 350	3
Music Education 420	3
Music Education 430	0
Music General 301	2
Cultural Studies in Education 400	2
Educational Psychology 401	2
Special Education 402	
Internship Year	12
Music Education 575	2
Music Education 574	4
Music Education 591	6
<u>Electives in Music Education or Music</u>	<u>129-130 plus 24 graduate</u>
Total	

*Meets University General Education Requirement.

1See Communicating Orally – University General Education Requirement. Select one course from the list.

2See Cultures and Civilizations – University General Education Requirement. Select

two courses on the list or two courses in a foreign language at the intermediate level.

3See Natural Sciences – University General Education Requirement. Select two courses

from the list. At least one of the courses must have a laboratory.

4See Social Sciences list – University General Education Requirement.

5See Quantitative Reasoning list – University General Education Requirement.

Bachelor of Music Degree, concentration in Music Ed: Vocal-General/Keyboard Emphasis (4 year)

Freshman Hours Credit	3,3
English 101*, 102*	3
1Communicating Orally*	2,2
Music Performance (100-level Keyboard)	1,1
Music Performance 155, 156 or Music Voice 110	0,0
Music General 200	1,1
Music Ensemble	3,3
Music Theory 110, 120	1,1
Music Theory 130, 140	3
Musicology 110*	1
Music Education 240 or 241	
Sophomore	3,3
² Cultures and Civilizations*	3
Child and Family Studies 210*	2,2
Music Performance (200-level Keyboard)	1,1
Music Performance 155, 156 or 255, 256 (Voice)	0,0
Music General 200	1,1
Music Ensemble	3,3
Music Theory 210, 220	1,1
Music Theory 230, 240	3,3
Musicology 210*, 220*	1
Music Education 200	1
Music Education 201	
Junior	4
³ Natural Sciences*	3
Mathematics 115*	2,2
Music Performance (200 or 300 level)	0,0
Music General 200	1,1
Music Ensemble	2-3
Music Theory 310 or 320	2
Music Theory 450	3
Musicology 380*	1
Music Education 210 or 211	1,1
Music Education 250	3,2
Music Education 310, 320	1,1
Music Ensemble 399	2
Music Voice 450	3
Instructional Technology 486	
Senior	3
³ Natural Sciences*	3
⁴ Quantitative Reasoning*	3
⁵ Social Sciences*	2
Music Performance (300- or 400-level Keyboard)	0
Music General 200	1
Music Ensemble	1
Music Education 200	3
Music Education 330	1
Music Education 350	3
Music Education 420	3
Music Education 430	0
Music General 301	2
Cultural Studies in Education 400	2
Educational Psychology 401	2
Special Education 402	12
Music Education 400	0
Music Education 401	0
Total	138-139

*Meets University General Education Requirement.

1See Communicating Orally – University General Education Requirement. Select one course from the list.

2See Cultures and Civilizations – University General Education Requirement. Select two courses on the list or two courses in a foreign language at the intermediate level.

3See Natural Sciences – University General Education Requirement. Select two courses from the list. At least one of the courses must have a laboratory.

4See Quantitative Reasoning list – University General Education Requirement.

5See Social Sciences list – University General Education Requirement.

Bachelor of Music Degree, concentration in Sacred Music (Organ-Track)

Freshman Hours Credit

English 101*, 102*	3,3
Music Theory 110, 120	3,3
Music Theory 130, 140	1,1
Musicology 110*	3
Music Ensemble	1,1
Music Performance 190 (Organ)	2,2
Foreign Language (200-level sequence)*	3,3
Music General 200	0,0
Music Voice 110 or Music Performance 155	1,1

Sophomore

Music Theory 210, 220	3,3
Music Theory 230, 240	1,1
Musicology 210*, 220*	3,3
Music Performance 290 (Organ)	2,2
Music Ensemble	1,1
Music Performance 155 (Voice)	1,1
Music General 200	0,0
¹ Quantitative Reasoning*	3,3
Music Education 200	1

Junior

² Social Sciences*	3
Musicology 380*	3
Music Theory 310	3
Musicology 480	3
Music Performance 390 (Organ)	2,2
Music Ensemble	1,1
Music General 200	0,0
Music General 301	0
Music Education 310, 320	3,2
³ Religious Studies	3
Music Keyboard 230	1
Music Keyboard 410	1
⁴ Communicating Orally*	3

Senior

Music Performance 490	2,2
Music General 495	3
Music Keyboard 410	1,1
Music Keyboard 460,470	3,3
Music Ensemble	1,1
Music General 200	0,0
Music General 401	0
⁵ Natural Sciences*	4,3
² Social Sciences*	3
<u>Electives</u>	<u>2</u>
Total	120

.See Natural Sciences -- University General Education Requirement. Select two courses from the list. At least one of the courses must have a laboratory

Bachelor of Music Degree, concentration in **Sacred Music (Piano-Track)**

Freshman	
English 101*, 102*	3,3
Music Theory 110, 120	3,3
Music Theory 130, 140	1,1
Musicology 110*	3
Music Performance 189, 190 (Organ)	1,1
¹ Music Ensemble	1,1
Music Performance 180, 181 (Piano)	2,2
Foreign Language (200-level sequence)*	3,3
Music General 200	0,0
Sophomore	
² Quantitative Reasoning*	3,3
Music Theory 210, 220	3,3
Music Theory 230, 240	1,1
Musicology 210*, 220*	3,3
¹ Music Ensemble	1,1
Music Performance 280, 281 (Piano)	2,2
Music Performance 289, 290 (Organ)	1,1
Music Keyboard 230	1
Music Keyboard 410	1
Music Education 200	1
Music General 200	0,0
Junior	
³ Social Sciences*	3,3
Musicology 380*	3
Music Theory 310	3
Musicology 480	3
Music Performance 380, 381 (Piano)	2,2
¹ Music Ensemble	1,1
Music General 200	0,0
Music General 301	0
Music Education 310, 320	3,2
Music Performance 155, 156 or Music Voice 110,120	1,1
⁴ Religious Studies	3
Senior	
⁵ Natural Sciences*	4,3
⁶ Communicating Orally*	3
Music Keyboard 410	2
Music Keyboard 420 or 430	3
Music General 495	3
Music Performance 155, 156 or 255, 256 (Voice)	1,1
Music Performance 480, 481 (Piano)	2,2
¹ Music Ensemble	1,1
Music General 200	0,0
Music General 401	0
<u>Electives</u>	1
Total	120

*Meets University General Education Requirement.

.Piano majors take 4 hours of Music Ensemble 399 and 4 hours of Music Ensemble 380, 383, or 389.

.See Quantitative Reasoning list – University General Education Requirement. Select two courses from the list.

.See Social Sciences list – University General Education Requirement.

.To be chosen from Religious Studies 101*,102*, 232, 305, 311, 321, 322, 326, 351, 352, 355, 370, 425, 430.

.See Natural Sciences – University General Education Requirement. Select two courses from the list. At least one of the courses must have a laboratory.

.See Communicating Orally – University General Education Requirement. Select one course from the list.

Music Minor

Minor concentration in applied music consists of 17 hours in courses numbered 200 and above, distributed as follows: Musicology 200, eight hours in applied music, and six hours in music electives. Prerequisites are Music theory 100 or equivalent and two semesters of applied music study (Music Performance) at the 103-190 levels.

Major Ensemble Requirements

BM Piano and Piano Pedagogy

Concert Choir, Chamber Singers, Men's or Women's Chorale, Wind Ensemble, Symphonic Band, Concert Band, or Symphony Orchestra is required during the first two semester of study. After the first two semesters accompanying will be substituted for major ensemble.

BM Education (Piano)

See Advisor

BM Organ and Sacred Music (Organ)

Concert Choir, Chamber Singers, Men's or Women's Chorale is required for four semesters. Accompanying will be substituted for major ensemble for the four remaining semesters.

BM Sacred Music (Piano)

See Advisor

BA Music (Piano or Organ)

Concert Choir, Chamber Singers, Men's or Women's Chorale, Wind Ensemble, Symphonic Band, Concert Band, or Symphony Orchestra is required for the first two semesters of study. After the first two semesters, two semesters of accompanying may be substituted for major ensemble.

For additional information concerning the School of Music see the UTSOM web page.