



**GUIDE TO
BRASS STUDY
IN MUSIC**

Revised September, 2010 by D.R.C.

Table of Contents

Welcome to the University of Tennessee	.	.	.	.	.	.	.	3
Applied Music Auditions	.	.	.	.	.	.	.	4
Applied Music Lessons	.	.	.	.	.	.	.	4
Applied Lesson Attendance	.	.	.	.	.	.	.	5
Excused Absences	.	.	.	.	.	.	.	5
Make-Up Lessons	.	.	.	.	.	.	.	5
Individual Studio Policy	.	.	.	.	.	.	.	5
Jury Examinations	.	.	.	.	.	.	.	6
Proficiency Examinations	.	.	.	.	.	.	.	6
Brass Recital Guidelines	.	.	.	.	.	.	.	8
Outstanding Performer Certificate	.	.	.	.	.	.	.	10

WELCOME TO THE UNIVERSITY OF TENNESSEE

You have entered one of the most fascinating phases of your music career: your applied study. Applied study is one of the most concentrated methods of learning music. You will study one-on-one with the appropriate member of the brass faculty, and in this class you will learn more about music than any other. Although there are only two people present, your applied lesson is a *bona fide* class that requires thorough preparation.

Music is a discipline that requires a lot of work, time, and dedication. You will find, however, that music is one of the most rewarding fields you could choose as a profession. Whether you plan to be a performer, teacher, band director, church instrumentalist, or a jazz musician, your applied study will play a huge part in attaining your goals. The directions taken while studying applied music are as varied as music itself. You will not only learn aspects of mastering your instrument, but you will also learn about other instruments and how they function in solo and ensemble situations. (For a future teacher, this is invaluable). You will discover great music beyond anything you ever imagined. You will learn about musical concepts that are complex, meaningful and beautiful. You will perform in a solo capacity as well as with ensembles of many sizes. Preparation for these and many other experiences will come about as a result of your applied lessons.

You will develop a very close relationship with your applied teacher while attending this university. It will immediately become very clear that your teacher will do their best teaching when you are well prepared. Be aware of your non-verbal communication, both good and bad. For example: showing up for a lesson a few minutes early, warmed-up and well prepared, is communicating that you are eager, ready, and willing to learn. This is also true for rehearsals, concerts etc. Your relationship with your major professor is a very important one, and it would be to your advantage to make the most of it.

It is no secret that the cost of college is substantial, even at a relatively inexpensive school such as the University of Tennessee. Whether your tuition is paid for by your parents, a scholarship, or yourself, it will be one of the largest investments of your entire life. You can make this investment pay off for the rest of your life, or you can waste the money; the choice is up to you.

Your college career will be an experience that you will not soon forget. There will be times that you will need various kinds of help. Feel free to contact your major professor or any of the brass faculty. GOOD LUCK!

APPLIED MUSIC AUDITIONS

All prospective music majors must audition for the major professor. The level of applied music will be determined at the first lesson with your applied music instructor. Students that do not meet the minimum requirements will register for MUSC 101 Section 003 (Fundamentals of Performance, #40226). Transfer students will be placed in the appropriate level of study and will be subject to proficiency exams if applicable.

NOTE: MUSC 101 can only be taken 2 times. Failure to advance will result in withdrawal from applied music.

APPLIED MUSIC AND MUSIC LESSONS

After registration is completed, submit via email a copy of your schedule of classes to your applied professor, as well as to the Music Office. Your professor will schedule your applied music lesson and post the times outside their office, as well as on the Brass Board, located on the 3rd floor of Dunford hall. Usually the teaching schedule will be emailed to you as well.

The applied music lesson will be one of your most rewarding and challenging classes. Because applied lessons are only once a week, it is of paramount importance to make each lesson as productive as possible. Things that you can do to make your applied study more effective are as follows:

1. **Make sure you are warmed-up.** If you have classes before your lesson, it is a good idea to get in a warm-up before the classes. This way you will be ready to go when your lesson time arrives.
2. **Remember to bring your music, mutes, pencils, and other accessories.**
3. **Make sure your instrument is in good working order.** Oil valves, slides, tuning slides, etc.
4. **Prepare your music thoroughly. This is most important.**

SPECIAL NOTE:

If your teacher isn't present when you arrive, wait 15 minutes before leaving. Understand that the Brass Faculty often have other obligations such as ensembles, classes, or performances that may occur on the other side of campus or the other side of town. We will get there as soon as possible. **Please wait...we will do the same for you!**

APPLIED LESSON ATTENDANCE

Three unexcused absences from applied lessons will result in an F for the semester.

EXCUSED ABSENCES

If you must miss an applied music lesson, it is very important that you make every effort to contact your major professor. The Brass Faculty is extremely accessible either by phone (leave a message), through the main music office (leave a note in their mailbox), through email, or in some cases even texting.

EXCUSED ABSENCES are limited to the following: serious illness, approved university function, or a family emergency. NOTE: these absences should be ones that are **unavoidable and absolutely necessary**.

MAKE-UP LESSONS

Make-up lessons will be offered when teachers must miss a lesson. Failure to attend a scheduled make-up lesson will result in an unexcused absence.

THERE WILL BE NO MAKE-UP LESSONS GIVEN FOR UNEXCUSED ABSENCES.

COMMUNICATION: There will be times that your professor may have to cancel your lesson. Be sure to check your email Sunday through Thursday evenings in case your professor sent you any last-minute information.

INDIVIDUAL STUDIO POLICY

Be aware that no two professors have exactly the same studio policies. Your major professor will convey to you—in their studio's Syllabus—regulations, guidelines, or policy statements pertaining to your individual instrument or area of study.

JURY EXAMINATIONS

Jury examinations are required every semester for brass majors, minors, and electives. (A jury exam is a performance exam of approximately ten minutes for the Brass Faculty)

Students performing a degree recital are not required to have a jury exam during the semester of their recital.

Repertory and comment sheets will be kept in the student's personal file.

The jury grade shall be 30% of the student's semester grade, or the percentage determined by the applied music professor.

Advancement in level will be approved by the jury members.

A decision not to promote a student must be supported by appropriate jury, studio, and/or proficiency grades. (NOTE: PLEASE CHECK WITH BRASS AREA POLICY AND YOUR MAJOR PROFESSOR FOR OTHER GRADE CONSIDERATIONS.) Students may be placed in Music 140 until the appropriate level of playing is regained.

PROFICIENCY EXAMINATIONS

1. First Year Scale Proficiency

Each Music Major or Minor must successfully complete two proficiency examinations. The first exam is a scale proficiency, which must be taken no later than the end of the second semester of 100 level applied music, and which must be passed before entering 200 level applied music. The Scale Proficiency Exam will test knowledge of all major and minor scales (all three types) and arpeggios, each of which are to be played in the manner indicated below:



Range requirements according to instruments:

Trombone, Tuba, and Euphonium: Two octaves for each scale and arpeggio.

Horn: Two octaves, and some students may be required to play three octaves on some scales.

Trumpet: One octave on F, E, Eb, D, Db, (C#). All others two octaves.

2. Second Year Sight-Reading Proficiency

The second examination that must be completed successfully is the sight-reading proficiency, which must be taken no later than the end of the second semester of 200 level applied music. This exam must be passed before entering 300 level applied music, and before performing a recital. The sight-reading material will be selected by the major applied professor.

ALL PROFICIENCY EXAMINATIONS MUST BE PASSED BEFORE ENTERING UPPER DIVISION APPLIED COURSES (300) AND BEFORE BEING ALLOWED TO PERFORM A RECITAL.

Proficiency examinations are graded pass/fail. The grade will be determined by the consensus of the brass faculty. Failure of either proficiency examination results in applied semester grade of "D." Proficiency Exams that are not passed must be taken again in consecutive semesters. Failure to do so will result in an "F" in applied music.

You are allowed to take proficiency examinations three (3) times. Failure to pass will result in removal from School of Music degree programs.

NOTE: any student desiring to take either or both of the proficiency exams early may do so with the permission of their major professor.

BRASS RECITAL GUIDELINES

1. Download the Recital Forms from the School of Music Website and follow the directions.
2. Working with your major professor, choose a program of at least 50 minutes for a full recital, and 25 minutes for a half recital of appropriate brass literature. This will usually include an ensemble piece.
3. You are responsible for rehearsing your program. Your major professor will assist you in the choice of music and will be available to coach some rehearsals. The majority of this responsibility is yours.
4. If you would like your major professor to coach at rehearsals outside of the lesson time please remember that you must notify them well in advance of that time.
5. Listen to and study recordings of every piece on your program.
6. Be sure you are playing what you think you are playing. Tape your rehearsals!
7. You are the one who is responsible for scheduling your ensemble' s rehearsals.
 - a. Schedule a regular rehearsal time starting 3 months before your recital date. You must schedule stage time for your dress rehearsal as well as other rehearsals 3 or 4 months in advance.
 - b. Schedule extra rehearsals well in advance.
 - c. Hand each performer and your teacher a written schedule indicating date, time, and place of the rehearsals, hearing, and recital. Make sure you include the recital dress instructions on this hand out.

Graduate Recitals: the committee for the graduate recital will be made up of the major applied teacher, at least one other member of the applied area and the remaining two members of the masters committee.

Pre-Recital Paper: This paper is explained in the School of Music Guide to Graduate Study and is due two weeks before the pre-recital hearing.

Undergraduate Recitals: the grading committee will consist of the applied teacher and at least one other member of the applied area.

NOTE: Attendance at student and faculty brass recitals, as well as other school brass events, is mandatory for brass majors. If for any reason you are unable to attend, contact your major professor in advance.

Brass recital hearings will only be scheduled on Fridays between the hours of 1:00 and 5:00 PM.

9. Schedule your recital hearing for no later than 14 days before your recital. You must include your brass professors, your accompanist, and other assisting musicians. All of these people need to be informed of the hearing well in advance of this date so they can clear their schedules. If these hearing guidelines are not followed, your recital may be cancelled.

10. Submit your program to the music office no later than 3 weeks before your recital, as stated in Recital Guidelines on the preceding page. You must submit this final draft to your major professor prior to this date. This will afford your major professor the opportunity to proofread your program and offer suggestions if needed. The program must be approved by your major professor before the office will type it.

11. Check with the auditorium manager about lighting and recording details or any other "last minute" things that need attention. Your recital can also be video taped if you desire.

12. Check with Phi Mu Alpha and Sigma Alpha Iota to ensure stage setup and distribution of programs.

Remember to pay your accompanist before the program, and remember to thank your assisting performers!

OUTSTANDING PERFORMER CERTIFICATE

The Outstanding Performer Certificate is an award created to encourage excellence in solo and chamber music performance. This certificate will be awarded to outstanding performers majoring in Music Education, Bachelor of Arts, and also to Music Minors. Students must submit an application, which can be obtained from the brass faculty. Students will be voted on by the brass faculty upon completion of all of the necessary criteria listed below:

1. Must be an outstanding musician and performer.
2. Must present a full solo recital not required in the curriculum.
3. Must present a chamber music recital not required in the curriculum.
4. Must be an active, contributing member of chamber music ensembles.

The Outstanding Performer Certificate will be presented at a formal venue selected by the Brass Faculty.