Change is Coming:  
Asian American Arts Activism and Engaged Ethnomusicology

Monday, October 15, 2018, 3:30 PM
Lindsay Young Auditorium, Hodges Library

Participatory democracy in the United States is imperiled, but those with the most to lose – women, border dwellers, and people of color – offer compelling and intelligent models for inclusive praxis. In her lecture, Deborah Wong will explore how some Asian American women create social change through the arts and how they work for, with, and beyond their own communities. Wong will discuss how their models for interethnic collaboration are explicitly theorized and uses ideas from feminism, decolonial theory, and community organizing.

DEBORAH WONG is an ethnomusicologist and professor of music at the University of California, Riverside. She specializes in the musics of Asian America and Thailand and has written two books, Speak It Louder: Asian Americans Making Music and Sounding the Center: History and Aesthetics in Thai Buddhist Ritual. Her book Faster and Louder: Pain, Joy, Taiko, and the Body Politic in Asian American California is under contract with the University of California Press.

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