

**University of Tennessee School of Music**  
**Studio Music and Jazz Curriculum (11/4/05)**

| <b>Course</b>  | <b>Number</b>              | <b>Credit</b> |
|--|----------------------------|---------------|
| <b>Freshman Year ( 30 credits)</b>   |                            |               |
| English Composition (Gen Ed Requirement)   | Eng. 101,102               | 6 (3,3)       |
| Music Theory I - II  | Mus. Thry. 110,120         | 6 (3,3)       |
| Ear Training I - II  | Mus. Thry. 130,140         | 2 (1,1)       |
| Intro to Music in Western Culture  | Musicology 110             | 3             |
| History of Jazz (fall)   | Musicology 350             | 3             |
| Jazz Theory (spring)   | Mus. Jazz 110              | 2             |
| Jazz Piano I - II  | Mus. Jazz 130,140          | 2 (1,1)       |
| Applied Music Study  | Mus. Perf. (100 level)     | 4 (2,2)       |
| Ensemble   | Mus. Ens.                  | 2 (1,1)       |
| Solo Class   | Mus. Gen 200               | 0 (0,0)       |
| <b>Sophomore Year ( 32 credits)</b>  |                            |               |
| Music Theory III-IV  | Mus. Thry. 210,220         | 6 (3,3)       |
| Ear Training III-IV  | Mus. Thry 230,240          | 2 (1,1)       |
| Music History I-II<br>(210 - Gen Ed Requirement - Writing)                                     | Musicology 210,220         | 6 (3,3)       |
| Analysis of Jazz Styles (spring)   | Mus. Jazz 120              | 2             |
| Jazz Improvisation I-II  | Mus. Jazz 210,220          | 4 (2,2)       |
| Applied Music Study  | Mus. Perf. (200 level)     | 4 (2,2)       |
| Ensemble   | Mus. Ens.                  | 2 (1,1)       |
| Solo Class   | Mus. Gen. 200              | 0 (0,0)       |
| Computer Music Transcription   | Mus. Thry. 340             | 3             |
| Social Science Elective (Gen Ed Requirement)   | Social Science             | 3             |
| <b>Junior Year ( 31 credits)</b>   |                            |               |
| Form and Analysis  | Mus. Thry 310              | 3             |
| Jazz Composition and Arranging (spring)  | Mus. Jazz 310              | 2             |
| Jazz Band Arranging (fall)   | Mus. Jazz 320              | 2             |
| Music in World Cultures (spring)   | Musicology 380             | 3             |
| Applied Music Study  | Mus. Perf. (300 level)     | 4 (2,2)       |
| Ensemble   | Mus. Ens.                  | 2 (1,1)       |
| Solo Class   | Mus. Gen. 200              | 0 (0,0)       |
| Half Recital   | Mus. Gen. 301              | 0             |
| Natural Science Electives (Gen Ed Requirement)   | Natural Science            | 6 (3,3)       |
| Communicating Orally (Gen Ed Requirement)  | Communicating Orally       | 3             |
| Cultures and Civilizations (Gen Ed Requirement)  | Cultures and Civilizations | 6 (3,3)       |
| <b>Senior Year ( 27 credits)</b>   |                            |               |
| Advanced Improvisation (fall)  | Mus. Jazz 410              | 3             |
| Jazz Pedagogy (spring)   | Mus. Jazz 420              | 1             |
| Sound Recording Techniques (f'07, f'09, f'11)<br>(Gen Ed Requirement - Quantitative Reasoning) | Mus. Tech. 290             | 3             |
| Social Science Elective (Gen Ed Requirement)   | Social Science             | 3             |
| Quantitative Reasoning (Gen Ed Requirement)  | Quantitative Reasoning     | 3             |
| Applied Music Study  | Mus. Perf. (400 level)     | 4 (2,2)       |
| Ensemble   | Mus. Ens.                  | 2 (1,1)       |
| Solo Class   | Mus. Gen. 200              | 0 (0,0)       |
| Full Recital   | Mus. Gen. 401              | 0             |
| Electives  | Electives                  | 8             |
| <b>Total</b>   |                            | <b>120</b>    |