We hope you enjoyed this performance. Private support from music enthusiasts enables us to improve educational opportunities and develop our student artists’ skills to their full potential.

To learn more about how you can support the School of Music, contact Chris Cox, Director of Development, 865-974-7692 or ccox@utfi.org.
Viola Celebration Faculty Recital and Concerto Performance
with the UT Symphony Orchestra
Saturday, September 16, 2017    8 p.m.
James R. Cox Auditorium

The Erlking
Franz Schubert
(1797-1828)
arr. Andrew Levin

Yesterday
The Beatles
arr. Julie Stuckert

Anna Barbrey-Joiner, Hillary Herndon, Katrin Meidell,
Nina Misseldine and Jennifer Puckett, violas

Etudes
Garth Knox
(b. 1956)

Nine Fingers
Up, Down, Sideways, Round
Molly Gebrian, viola

Duo in G major, K. 423
W. A. Mozart
(1756-1791)

I. Allegro
III. Rondo - Allegro
Geoffrey Herd, violin
Eric Wong, viola

Collegiate Ensemble Competition Winners

INTERMISSION
Devil’s Box

Kenji Bunch
(b. 1973)

I. Prologue (Hymn)
II. Dance
III. Ballad
IV. Finale

Kenji Bunch, viola
UT Symphony Orchestra conducted by James Fellenbaum

UT Symphony Orchestra

Violin
Benjamin Parton, concertmaster
Richard Li Bing Yang, associate concertmaster
Carlos Hernandez, assistant concertmaster/principal second
Jalisha Boyd
Jeffrey Dong
Will Eakin
Krista Heraux
Stephanie Horton
Hannah Irwin
Ella Marston
Lucas Martins
Samantha Ousley
Rachel Peña
Carolina Pons-Martinez
Clara Prinston
Jane Robertson
Kate Stiles
Lindsay Tucker
Angkun Uabamrungjit
Rachel Wetz

Kenji Bunch

Cello
Ashlee Booth, principal
Josie Campbell
Livingston Cheney
Hannah Haggitt
Clara Johnson
Dakota Johnson
Kelsey Sexton
Juliette Weaver

Bass
Tony Tortora, principal
Nathan Dominey
Jon Hamar +
Alan Maguire
Zeb McReynolds
Scott Swanberg

Flute
Natalie Gregg

Oboe
Emma Harris

Violin
Benjamin Parton, concertmaster
Richard Li Bing Yang, associate concertmaster
Carlos Hernandez, assistant concertmaster/principal second
Jalisha Boyd
Jeffrey Dong
Will Eakin
Krista Heraux
Stephanie Horton
Hannah Irwin
Ella Marston
Lucas Martins
Samantha Ousley
Rachel Peña
Carolina Pons-Martinez
Clara Prinston
Jane Robertson
Kate Stiles
Lindsay Tucker
Angkun Uabamrungjit
Rachel Wetz
**Clarinet**
AJ Perry

**Bassoon**
Aaron Apaza*

**Horn**
Hannah Smith

**Trumpet**
David Marvel

**Trombone**
Cole Barlets

**Tuba**
Brandon Smith

**Timpani and Percussion**
Adam Lion
Nathan Williamson
Wesley Fowler

**Harp**
Cindy Hicks*

**Piano/Organ**
Tyler Hyers

* guest
+ UT faculty member
Viola Celebration Finale Concert
Sunday, September 17 2017   3 p.m.
Powell Recital Hall

Gotta Go
Jeremy Cohen
(b. 1957)
Angela Lois and Molly Gebrian

Hungarian Dance #5
Johannes Brahms
(1833-1897)
Gabrielle Padilla and Molly Gebrian

Jesu Jesu
Johann Sebastian Bach
(1685-1750)

Valdosta Rag
Michael Kimber
(b. 1945)
Miriam Ahrens
Andy Billings
Clayton Bridgeman
Ravin Collins
Ashley Conser
Hunter Egli
Anna Harrell
Cassandra Gibson
Megan Grady
Sarah Howard
Madison Huffine
Brandon McGrath
Ansley Moe
Kiera Sanchez
Rachel Nilles
Jeremy Simmons
Katelyn Simmons
Julie Stuckert
Jonathan Unger
Jenna Walters
John Quiampang

Aria and Variation 5 from the Goldberg Variations
J.S. Bach
(1685-1750)
Cameron Rehberg and Eric Wong

Chatterbox
Sancho Engano
(b. 1975)
Andy Billings and Eric Wong
Theme from Symphony #1
Johannes Brahms
(1833-1897)

Gavotte
Johann Sebastian Bach
(1685-1750)

Jamie Cahill, Emma Doherty, Selena Piercy, Amelia Branch and Jenna Street
Led by Nina Misseldine

Sir Duke
Kenji Bunch
(b. 1973)

Anthony Knepp and Kenji Bunch

We’d Better Call for Backup
Kenji Bunch

Kristina Zeinstra and Kenji Bunch

Andante from Sextet #1
Johannes Brahms
(1833-1897)

Arr. Simon Rowland-Jones

Game of Thrones
Ramin Djawadi
(b. 1974)

Ensemble led by Eric Wong
Zachary Jerome Anthony Knepp
Angela Lois Gabrielle Padilla
Cameron Rehberg Kristina Zeinstra

Canonic Sonata #2, Allegro Assai
Georg Philipp Telemann
(1681-1767)

Cassandra Gibson and Anna Barbrey-joiner

Toreador Song
Georges Bizet
(1838-1875)

Brandon McGrath and Jennifer Puckett
Concerto in G  Georg Philipp Telemann  
I. Adagio  
II. Allegro  

Violapalooza!  Michael Kimber  
(b. 1945)  
All Viola Orchestra led by Jim Fellenbaum  

Miriam Ahrens  Emma Doherty  
Idalynn Besser  Dana Meyer  
Andy Billings  Jenna Walters  
Megan Grady  Hunter Egli  
Sarah Howard  Rachel Nilles  
Madison Huffine  Kristina Zeinstra  
Selena Piercy  Cassandra Gibson  
Cameron Rehberg  Gabrielle Padilla  
Jeremy Simmons  Amanda Harrell  
Clayton Bridgeman  Ansley Moe  
Jamie Cahill  Kiera Sanchez  
Raven Collins  John Quiampang  
Zachary Jerome  Amelia Branch  
Anthony Knepp  Ashley Conser  
Angela Lois  Brandon McGrath  
Katelyn Smith  Jonathan Unger  
Jenna Street  
Julie Stuckert
Composer/performer Kenji Bunch has received acclaim from audiences, performers, and critics alike for his work combining vernacular American influences with techniques from his classical training to create a unique vocabulary of New American music. His compositions have been performed by over fifty American orchestras, and in premiere venues on six continents. Recordings of his music are regularly broadcast on radio worldwide and are available on 18 different record labels.

Mr. Bunch maintains an active performing career, and is recognized for his own groundbreaking works for viola. Deeply committed to exploring connections with musicians from other backgrounds as well as artists of other disciplines, Mr. Bunch has collaborated with choreographers, film directors, actors, and prominent rock, jazz, folk, and experimental musicians.

Upcoming projects include commissions by the Eugene Ballet, the Seattle Symphony, the Oregon Symphony, the Britt Festival, the Lark Quartet, and the Music at Angel Fire Festival, at which Mr. Bunch will appear as Composer in Residence next summer. Currently serving as Composer in Residence for 45th Parallel in Portland, his past residencies include the Spoleto USA Festival, the Bravo! Vail Festival, the Mobile Symphony, Sound Encounters (Boston), the Craftsbury Chamber Players, and Young Concert Artists, Inc.

A graduate of the Juilliard School in both viola and composition and a 20-year veteran of the New York City musical world, he returned in 2013 to his native Portland, Oregon, where he has served as Artistic Director of Fear No Music since 2014. He lives with his wife, concert pianist Monica Ohuchi, their two children, and their dog, Coffee.

A dedicated teacher who taught viola, composition and chamber music for 12 years at The Juilliard School Pre-College, he now teaches viola and composition at Reed College and Portland State University, and is the head music theory teacher for the Portland Youth Philharmonic.
Violist Molly Gebrian has distinguished herself as an outstanding performer, teacher, and scholar throughout the U.S. and Europe. Her love of contemporary music has led her to collaborate with many composers, often in premières of works written for her. She has worked closely with the Ensemble Intercontemporain and Pierre Boulez for performances at the Lucerne Festival and she spent the 2011/2012 academic year in Paris to undertake an intensive study of contemporary music with violist/composer Garth Knox. Her other principal teachers include Peter Slowik, Carol Rodland, and James Dunham. Molly completed her Doctor of Musical Arts in viola performance from Rice University’s Shepherd School of Music and also holds graduate degrees in viola performance from the New England Conservatory of Music, and Bachelors degrees from Oberlin College and Conservatory of Music, in both viola performance and neuroscience. She served as the Assistant Director for two interdisciplinary conferences on music and the brain while at Rice, has published papers dealing with music and neuroscience in the Journal of the American Viola Society, Frontiers in Psychology, and Flute Talk Magazine, and teaches an honors course on music and the brain at the University of Wisconsin–Eau Claire. As a teacher, she has taught recent masterclasses at Ithaca College, Lawrence University, the University of Northern Colorado, the University of Wisconsin-Oshkosh, and Vanderbilt University, and has been invited as a guest artist/teacher/lecturer to the Polish Viola Forum in Poznan, Poland in April 2017. In addition, she has been a faculty member at the Sewanee Summer Music Festival, the Montecito Summer Music Festival, and the International School of Stuttgart. Currently, she is Assistant Professor of Viola and Music Theory at the University of Wisconsin–Eau Claire.

Anna Barbrey Joiner has appeared as a soloist, chamber player, orchestral violist and teacher from South Carolina to South America. For more than two decades Anna was a member of the Artist-Faculty of the Brevard Music Center (NC) summer festival and was honored in 2009, along with her husband, violinist and conductor Thomas Joiner, with the Distinguished Alumni Award. She has presented and co-authored research at regional and national conferences and written articles for The American String Teacher and the American Suzuki Journal. A devoted educator, she is an active clinician and adjudicator for school string programs throughout the southeast. She served as President of the Suzuki Association of South Carolina and, from 2009-2013, was Director of the South Carolina Suzuki Institute @ Furman. Before returning to her alma mater Furman University as Professor of Viola and String Education, Anna was Associate Professor of Music, Director of the Pre-College Division, and violist with the Franklin String Quartet at The University of Georgia Hugh Hodgson School of Music. Anna performs with her husband, a violinist, as The Joiner Duo. They twice served as Artists-in-Residence at the Universidade de Rio Grande de Sul in Brazil performing with the Orquestra da Camera Theatre Sao Pedro.

The Joiner Duo compact disc Intermezzo was described in the 2003 Classik Reviews Newsletter as “one of the most charming chamber music recitals heard in years...with idiomatic awareness, style, and warm, glowing feeling.” In 2001 the duo spent a sabbatical in Paris and in 2010 and 2015 participated in the Furman Study Away Program at the Accademia dell’Arte in Arezzo, Italy.
Anna received the Doctor of Music in Viola Performance, the Master of Music Education and Master of Music in Violin Performance from Florida State University and a Bachelor of Music in Violin Performance from Furman University. From 2012-2017 she served as Program Coordinator for Partners in the Arts; a Fine Arts Initiative at Furman University designed to enhance the curriculum through on-campus residencies, regional partnerships with arts organizations and community outreach.

**Jennifer Puckett** has just begun her 12th season as the principal violist with the Memphis Symphony Orchestra. Prior to her tenure here in Memphis, she completed three years with the New World Symphony in Miami Beach, Florida. Since the summer of 2005, she has been a member of the faculty at the Eastern Music Festival in Greensboro, North Carolina.

Originally trained as a violinist, she received her Bachelor’s degree in violin performance from the University of Alabama in Tuscaloosa. Various summer music festivals she has attended include the Aspen Music Festival, Meadowmount School of Music, National Repertory Orchestra, Spoleto USA, and the Brevard Music Center.

The Aspen Music Festival led her to the University of Colorado in Boulder where she received her Master’s degree in viola performance. Mrs. Puckett held graduate quartet and teaching assistantships for the three years that she attended the University of Colorado.

Over the years she has played professionally with many other orchestras including the Colorado Symphony, Alabama Symphony, Tuscaloosa Symphony, Tupelo Symphony and the Arizona Music Festival. In addition to her position with the Memphis Symphony, her leadership experience includes principal viola with the New World Symphony, and throughout her college career as concertmaster, principal second violin, and principal viola.

Mrs. Puckett has been teaching private lessons since 1996. She is the founder of the East Memphis Music Academy and has taught in Suzuki programs across the country. Her current private studio consists of violin and viola students of all ages.

**Nina Missildine** found her calling for viola performance and music education at an early age. She received a Bachelor’s Degree in Music Education with a concentration in Suzuki Pedagogy from Ithaca College, a Master’s Degree in Viola Performance with an emphasis in chamber music from the University of Massachusetts-Amherst, and a Master’s Degree in Music Education from the University of North Carolina-Greensboro.

Since 2005, Nina has taught in a large private violin and viola studio and piloted an elementary string program for at-risk students in North Carolina. Upon completion of her Master’s Degree in 2009, she has been the orchestra director and strings instructor at Maryville Middle School and Montgomery Ridge Intermediate School in Maryville, TN.
In addition to her music education background, Nina is an active performer, entering her seventh year as violist with the Knoxville Symphony Orchestra, the Symphony of the Mountains, and the Asheville Symphony Orchestra. She has also performed with the Roanoke Symphony Orchestra and Winston-Salem Symphony Orchestra.

Nina and her husband, Matthew, live in Maryville, TN with their very active sons, Hugo and Henri, and they enjoy family hikes in the mountains.

Celebrated for a “tone like toasted caramel. Amazing.” (Musical Toronto), Eric Wong is the violist of the Cavani Quartet, ensemble-in-residence at the Cleveland Institute of Music (CIM). He was also a member of the JUNO-nominated Afiara Quartet and the Linden String Quartet, first prize winners of the Fischoff, Coleman, and Concert Artist Guild competitions.

Mr. Wong is a frequent guest educator and has given masterclasses and lectures in many institutions of higher learning in North America and Europe including Yale University, American University, the University of Iowa, the Royal Academy of Music of Århus, Middlesex University, the University of Toronto, and New York University Abu Dhabi. He is also active in collaborating with directors of several up-and-coming chamber music festivals including the Geneva Music Festival (genevamusicfestival.com) and the humanitarian initiative “Music Feeds Us” (musicfeedsus.org).

Mr. Wong has performed on the most iconic stages around the world including Carnegie Hall, the Kennedy Center, the Metropolitan Museum of Art, Severance Hall, Kings Place, Koerner Hall, and as a featured guest artist at the Aspen Ideas Festival. His chamber music collaborators have included the Tokyo Quartet, Sharon Isbin, Itzhak Perlman, Jaime Laredo, Richard Stoltzman, Donald Weilerstein, and pianist and former US Secretary of State Condoleezza Rice, among others.

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He received both Bachelor and Master of Music degrees from the CIM, studying violin with Paul Kantor and viola with Kirsten Docter and Lynne Ramsey. Other coaches and mentors have included Peter Salaff and the Cavani and Tokyo Quartets.
Katrin Meidell, DMA, enjoys a prolific career as a performer, pedagogue, and lecturer. Her diverse abilities have taken her across the USA, to Canada, Europe, New Zealand, and Brazil. Assistant professor of viola at Ball State University, she teaches the Karen Tuttle Coordination method. A strong proponent of new music, she consistently premieres works commissioned by and written for her, recently including dozens of new pieces for her duo, Violet (clarinet and viola). Meidell serves as a Board Member of the American Viola Society and regularly presents pedagogical sessions at regional, national, and international conferences. She holds degrees from Boston University, New England Conservatory, and the University of North Texas. When not working, she enjoys rock climbing, running, cycling, and amigurumi knitting. To learn more, please visit www.katrinmeidell.com.

Violist Hillary Herndon has earned a national reputation for her brilliant playing, “sweetly soaring tone” (Time Out New York), creative programming and insightful teaching. She has been heard on NPR and PBS and has collaborated with some of the world’s foremost artists, including Carol Wincenc, James VanDerMark and Itzhak Perlman, who described Hillary as “having it all… a gifted teacher and an excellent musician.”

Ms. Herndon is dedicated to expanding the repertoire for viola through commissions of new compositions as well as research, performance and advocacy of little known existing works. Her recitals often feature brand new or unknown repertoire alongside the standard canon. Herndon’s first recording, “La Viola: Music for Viola and Piano by Women Composers of the 20th Century” received praise from all reviewers, including The International Record Guide, who called the CD “uncommonly interesting” and “strongly recommended.”

With Clarinetist Jeremy Reynolds and Pianist Wei-Chun Bernadette Lo, Herndon has founded the Waldland Ensemble, a group committed to expanding the repertoire for clarinet, viola and piano works. In 2015, the group commissioned and premiered five new works from American Composers in Carnegie Hall. The group has performed through the US, Europe and in Africa. Gramophone magazine declared the ensemble “expert champions” of new repertoire in a review of the album “American Voices.”

A committed teacher, Ms. Herndon has a thriving studio at the University of Tennessee and has held summer positions at both the Sewanee Summer Music Festival in Tennessee and the Round Top Festival Institute in Texas. Her recent appearances include presentations and master classes at Juilliard, the University of Michigan, LSU, Brazil and the International Viola Congress. Herndon’s teaching articles have been published in the Journals of the American Viola Society and the American String Teacher Association. Herndon serves as President-Elect for the American Viola Society and holds degrees from the Eastman and Juilliard Schools of Music. For more information, visit www.hillaryherndon.com
James Fellenbaum is Associate Professor of Music and the Director of Orchestras at the University of Tennessee. In addition to conducting the ensembles of the Orchestra Program, he is the conductor of the UT Opera Theater productions, and the founder of the UT Chamber Orchestra in 2004. He teaches advanced undergraduate instrumental conducting, and oversees the Masters program in Orchestral Conducting. He also serves as Guest Conductor with the Knoxville Symphony Orchestra.

His extensively diverse background as a conductor has found him collaborating with some of the world’s great artists and orchestras. Mr. Fellenbaum was invited to the 2006 First International Gennady Rozhdestvensky Conductors Competition, where he was a top 5 Finalist. He has conducted orchestras around the country and internationally, including recent guest conducting engagements with the Fort Wayne Philharmonic, the Johnson City Symphony Orchestra, the Symphony of the Mountains in Kingsport, TN, the Chicago ensemble Fulcrum Point New Music Project, the Aspen Summer Music Festival Academy Orchestra, in Canada with the National Arts Centre Orchestra of Ottawa, and in Europe with the Satu-Mare State Philharmonic of Romania, and the Russe Philharmonic and Vidin Philharmonic of Bulgaria.

Previous university appointments have included Director of Orchestral Activities and Instructor of Violoncello Stephen F. Austin State University in Nacogdoches, TX, and North Park University in Chicago, IL. Professional positions have included Music Director and Conductor of the Orchestra of the Pines in Texas; Artistic Director of the North Shore Chamber Orchestra in Evanston, IL; and Music Director of the Suburban Youth Symphony Orchestra, IL. He holds a Bachelor of Music degree in violoncello performance from James Madison University in Virginia, and holds a double Masters degree in violoncello performance and orchestral conducting from Northwestern University.