This concert is part of the annual chamber music quartet residency program, sponsored by the School of Music.

Ready for the World Music Series

Miroslav Hristov, Director

Paula Bujes & Pedro Huff, violin and cello
Special Guest: Bernardo Scarambone, piano

Sunday, February 12, 2017  2:00 p.m.
Sandra G. Powell Recital Hall
Natalie L. Haslam Muscic Center
Deux Chôros (bis) for violin & cello  
Heitor Villa-Lobos  
(1887-1959)

I – Moderé  
II – Lent

Toada e Desafio for violin and cello  
Dierson Torres  
(1797-1828)

Jaguaribe for violin and cello  
Liduino Pitombeira  
(b. 1962)

Toque de Caboclinhos  
Paula Bujes  
(b. 1983)

Suite Latinoamericana  
Pedro Huff  
(b. 1977)

Frevo from Ciclo Nordestino for solo piano  
Marlos Nobre  
(b. 1939)

Elegia for cello and piano  
Henrique Oswald  
(1852-1931)

Romance No. 2 for violin and piano  
Luciano Gallet  
(1893-1931)

Canção Sertaneja for piano trio  
Francisco Mignone  
(1897-1986)

The Ready for the World Music Series would not be possible without the generous contributions of our sponsors:

- UT School of Music and College of Arts & Sciences
- UT School of Music
- Haines-Morris Endowment Fund
- The UT Libraries
- UT Multicultural Student Life
- HoLa (Hora Latina)
- UT Confucius Institute

We would also like to give special thanks to Ms. Jussara Horton, Professor Rubens Ghenov, and Professor Wanessa Velloso. Their efforts and talents were invaluable in putting together our wonderful reception and exhibits that reflect the life and culture of Brazil! Muito Obrigados!
The Ready for the World Music Series Committee would like to thank you for your support of our programs. In order to improve the quality of our programs and maximize the benefits for our community, please take a moment to answer a few questions. The data collected from this anonymous survey will be used in the planning of future Ready for the World Music Series programs. Conclusions drawn from this data may also appear in openly accessible publications; however, no identifying information will be included.

### What is your age?  ______

### What is your racial or ethnic background? (circle one)
- Asian/Pacific
- African-American
- Caucasian/White (Non-Hispanic/Non-Latino)
- Latino/Hispanic
- Other ________________

### Are you affiliated with the University of Tennessee? (circle one)
- Yes, student
- Yes, Staff
- Yes, Faculty Member
- Yes, Administration
- Other affiliation ______________________
- No affiliation

### How did you hear about us? (circle one)
- Newspaper
- Email invitation
- Brochure/Flyer
- Website
- Friend
- Other ______________________

Indicate your level of agreement with the following statements (Mark one for each)

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<tr>
<th>Level of Agreement</th>
<th>Agree</th>
<th>Somewhat Agree</th>
<th>Somewhat Disagree</th>
<th>Disagree</th>
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<tr>
<td>The RFTW Music Series provides opportunities to engage socially with members of diverse communities in East Tennessee</td>
<td>______</td>
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<td>The RFTW Music Series has increased my appreciation for the music of the featured region</td>
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<td>The RFTW Music Series has increased my appreciation for the visual arts of the featured region</td>
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<td>I would recommend the RFTW Music Series to my family, friends, and colleagues.</td>
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Please tell us your suggestions for improving the Ready for the World Series

_______________________________________________________________

_______________________________________________________________

_______________________________________________________________

If you have any questions regarding this survey, please contact:
M. Nathalie Hristov, Music Librarian
University of Tennessee
Email: mhristov@utk.edu
Office: 865-974-9893
Paula Bujes & Pedro Huff perform together as a violin and cello duo since 2005. The duo has participated in music festivals, performed recitals, and taught masterclasses in Brazil, Panama and in the US. Both musicians are from Brazil, and had their masters' and DMA degrees fully funded by the University of Tennessee/Knoxville and the Louisiana State University. Paula and Pedro currently teach Universidade Federal de Pernambuco, Brazil, where they perform regularly while also pursuing their research interests. Paula researches the pedagogy of Bulgarian Trendafil Milanov and its applications in the Brazilian context, while Pedro is experimenting with building students’ cello technique and musicianship through developing their aural skills utilizing popular culture. He presented his research at the last IASPM Conference in Havana (Cuba), and both of them recently presented spoken papers at the 32nd ISME World Conference in Glasgow, Scotland. The duo’s current repertoire includes a few pieces of their own while exploring new works for violin and cello featuring a wide variety of Brazilian rhythmic genres, especially music from the Northeastern and Southern Brazil.

Holding 13 prizes in national and international competitions, Bernardo Scarambone has been performing and researching Brazilian music for over 16 years. With concerts and recitals in the US, Brazil, France, Spain, Italy and Germany, Scarambone strives to maintain his career as a teacher, pianist, adjudicator and researcher. His recent research areas include contemporary repertoire for the piano, entrepreneurial career options for musicians, student preparation to face the job market and community engagement through a series of Interactive Recitals. As a researcher, Dr. Scarambone’s personal contact with Marlos Nobre was a crucial element for the completion of one of the most comprehensive studies of the composer’s piano works and detailed biography in his book “Hidden treasures of Contemporary Music: The piano Works by Marlos Nobre”, published in 2011. Scarambone teaches also in Salzburg and Italy during the summer as part of EKU’s programs of studying abroad. His students have won prizes in several national competitions in the United States, and are always involved in community engagement projects. Dr. Scarambone performs and teaches at Eastern Kentucky University since 2010.

Ready for the World Music Series: Survey
Statement of Informed Consent

Dear RFTW Music Series Audience Member,

You are invited to participate in a research study by filling out the survey included in this program. The purpose of this study is to improve the quality of future programs, and to help other institutions design similar programs. Submitting a completed survey poses no risk greater than that encountered in everyday life. The data collected is anonymous and will be used in the planning of future Ready for the World Music Series programs. Conclusions drawn from this data may appear in openly accessible publications; however, no identifying information will be included.

For questions about this survey, please contact Nathalie Hristov, Music Librarian (mhristov@utk.edu, 865-974-9893). If you have questions about your rights as a research participant, you may contact the UT Office of Research IRB Compliance Officer at 865-974-7697.

We appreciate your time and hope that you will continue to support the University of Tennessee Ready for the World Music Series.