Graduate Recital
Nathalie Maldonado, flute

Friday, October 14, 2016 at 6:00 p.m.
Sandra G. Powell Recital Hall
Natalie L. Haslam Music Center

Sonate en h-moll, BWV 1030
Johann Sebastian Bach
(1685-1759)
Andante
Largo e dolce
Presto

Eight Pieces for solo flute, Op. 59
Lowell Liebermann
(b.1961)
Ophelia
Etude
Forgotten Waltz
Etude
Hongroise
Cypher
Fanfares
March

Assobio a Jato for flute and cello, W 493
Heitor Villa Lobos
(1887-1959)
Allegro non troppo
Adagio
Vivo

Concerto for flute and orchestra, Op. 283
Carl Reinecke
(1824-1910)
Allegro molto moderato
Lento e mesto
Finale – moderato
This recital is presented in partial fulfillment of the requirements for the Master of Music degree in Performance. Ms. Maldonado is a student of Shelley Binder.

We hope you enjoyed this performance. Private support from music enthusiasts enables us to improve educational opportunities and develop our student artists’ skills to their full potential.

To learn more about how you can support the School of Music, contact Chris Cox, Director of Development, 865-974-7692 or ccox@utfi.org.

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