Elise Armstrong is a native of Richmond, IN, Elise Armstrong’s first foray into learning an instrument was with the piano at age 4. Coming from a family of musicians, her parents exposed her to a wealth of music as a child, ultimately resulting in a love for creating and performing. At age 9, after hearing many lively and dazzling sounds from the brass section of the Richmond Symphony Orchestra, she begged to learn how to make music like that, too! From 2007 until 2012, she studied with Wesley Woolard, in Cincinnati. She won the Young Artist Concerto Competition with the Richmond Symphony Orchestra in both 2009 and 2011. Additionally, she was a semi-finalist in the National Trumpet Competition in 2011 and 2012. In 2012, she participated in Indiana’s All-State Band and Orchestra. Also in 2012, she performed as a Young Talent Search soloist hosted by Classical 88.1 WDPR, in Dayton, OH.

Elise attended Ohio University to study trumpet performance with John Schlabach. During her time at OU, she co-founded Brick City Brass Quintet while also playing with the Graduate Brass Quintet, coached by Dr. Lucas Borges. In 2015, Brick City Brass attended the Rafael Mendez Brass Summit where they studied with Carl Lenthe. When she isn’t making music she enjoys hiking and hanging out with friends and looks forward to exploring the Smokies! Elise is a first-year master’s student in Trumpet Performance and the Graduate Teaching Assistant to Professor Cathy Leach and the Trumpet Studio.
Sonata No. XI “Saint Mark”, Op. 6  
Tomaso Albinoni  
(1671-1751)  
arr. David Hickman

I. Grave Adagio  
II. Allegro  
III. Adagio  
IV. Allegro

Citizens Band  
Andrew Sigler  
(b. 1973)

Premier Performance

Suite from the Monteregian Hills  
Morley Calvert  
(1928-1991)

I. Marche  
II. Chanson Mélancolique  
III. Valse Ridicule  
IV. Danse Villageoise

** Intermission **

Mini Overture  
Witold Lutoslawski  
(1913-1994)

Cousins  
Herbert L. Clarke  
(1867-1945)  
arr. Cathy Leach

Colchester Fantasy  
Eric Ewazen  
(b. 1954)

I. The Rose and the Crown  
II. The Marquis of Granby  
III. The Dragoon  
IV. The Red Lion

Dr. Cathy Leach is Professor of Trumpet and Associate Director of Undergraduate Studies at the UT School of Music. Formerly Principal Trumpet with the Knoxville Symphony, Dr. Leach has also been a member of the Toledo Symphony, the New Mexico Symphony, and the Orchestra of Santa Fe. Currently a member of the highly active UT Faculty Brass Quintet, Dr. Leach has also been a member of the Galliard Brass Ensemble, the New Mexico Brass Quintet, the Stiletto Brass Quintet, and Monarch Brass. She is currently Vice President/President Elect of the International Trumpet Guild, an organization with whom she has been active throughout her career. During her 35 years at UT Dr. Leach has been awarded a Chancellors Citation for Excellence in Teaching, a School of Music Leadership Award, a 2007 James R. and Nell W. Cunningham Outstanding Teaching Award, and a Sandra G. Powell Professorship 2014-2016. Her students are active as professional players in military bands and symphony orchestras, and as university professors and music educators throughout the United States.

Dr. Katie Johnson is the Assistant Professor of Horn at the University of Tennessee-Knoxville. In past years, Dr. Johnson has been selected to attend the Aspen Summer Music Festival, the Kent/Blossom Music Festival, and the National Repertory Orchestra. As a soloist, Katie took first place in the horn division of the Susan Slaughter Solo Brass Competition in 2012. Katie was invited to give a solo recital at the 2016 International Horn Symposium in Ithaca, NY and the 2015 International Horn Symposium in Los Angeles, CA. She also recently performed Dana Wilson’s Concerto for Horn and Wind Ensemble with the University of Tennessee Wind Ensemble and presented a lecture on incorporating ear training in private teaching at the 2015 Midwest Band and Orchestra Clinic in Chicago, IL. Dr. Johnson completed the Doctor of Musical Arts and Master of Music degrees at the University of Wisconsin-Madison. Katie completed her undergraduate studies in music and political science at Valparaiso University in Valparaiso, Indiana.

Dr. Alex van Duuren is Assistant Professor of Trombone at the University of Tennessee, where he teaches applied trombone, supervises chamber music, and directs UTK Trombone Choir. He is active as a regular performer with the Orquesta Filarmonica de Sonora (Hermosillo, Mexico), the Knoxville Symphony Orchestra, the True Concord Voices and Orchestra (Tucson, AZ), and the Knoxville Jazz Orchestra. In addition, Dr. van Duuren performs as a piano accompanist, recently completing two albums on Mark Custom Records with the late Dr. Kelly Thomas. Dr. van Duuren is a winner of multiple concerto competitions, and holds degrees from the University of Florida, the University of Michigan, and the University of Arizona, where he completed his doctoral work in 2014.

Dr. Alexander Lapins is Assistant Professor of Tuba and Euphonium at the University of Tennessee. He previously held similar positions at Northern Arizona University, Indiana State University and the University of Indianapolis. Dr. Lapins has performed with many orchestras and bands around the world, including the Chicago Symphony Orchestra, Indianapolis Symphony Orchestra, Cincinnati Symphony Orchestra, New Sousa Band and Harvey Phillips’ Tubacompany. He played on hundreds of recordings as a session musician and has toured throughout the United States, Europe, South America and China, and is the only tubist to have won fellowships at both the Tanglewood Music Center and the Henry Mancini Institute. Dr. Alexander Lapins holds degrees from James Madison University, the University of Michigan and Indiana University, and is a Miraphone Artist.