We hope you enjoyed this performance. Private support from music enthusiasts enables us to improve educational opportunities and develop our student artists’ skills to their full potential.

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Faculty and Guest Artist Piano Recital
Music for 2, 4, 6, and 8 Hands

Ivo Kaltchev
Catherine H Lim
JeongEun Kang
Eunsuk Jung

Tuesday, October 18, 2016 at 8:00 p.m.

Sandra G. Powell Recital Hall
Natalie L. Haslam Music Center
ONE PIANO, 2 HANDS

Two Preludes: The Sunken Cathedral and General Lavine-eccentric                      Claude Debussy
                                                (1862-1918)
                                                   Ivo Kaltchev

ONE PIANO, 4 HANDS

Dolly Suite, Nos. 1, 4                          Gabriel Faure
                                                (1845-1924)
                                                   Eun-Suk Jung and JeongEun Kang

Spanish Dances no. 1 and no. 2                  Moritz Moszkowski
                                                (1854-1925)
                                                   Ivo Kaltchev and Eun-Suk Jung

Hungarian Dances no. 2 and no. 5                Johannes Brahms
                                                (1833-1897)
                                                   Ivo Kaltchev and JeongEun Kang

ONE PIANO, 6 HANDS

Valse and Romance                               Sergei Rachmaninov
                                                (1873-1943)
                                                   Catherine H Lim, Ivo Kaltchev, and JeongEun Kang

ONE PIANO, 8 HANDS

Galop-Marche                                    Albert Lavignac
                                                (1846-1916)
                                                   Catherine H Lim, Ivo Kaltchev, Eun-Suk Jung, and JeongEun Kang

Born in Korea, Dr. Eunsuk Jung is a pianist, collaborative artist, and pedagogue. She holds a Bachelor of Music in piano performance from Korea and a Master of Music and Doctoral of Musical Arts degrees in piano performance from West Virginia University, where she also studied organ and harpsichord.

Eunsuk made her orchestra debut in 1991 with Seoul Symphony Orchestra in Korea. Since then, she has performed solo recitals throughout Korea and the United States. She has also performed as a collaborative artist and continuously works with professional instrumentalists with various types of formation on recitals. Recently, she had recitals with UT woodwind faculty members, Knoxville Symphony String Quartet and world-renowned tuba and euphonium players at the ITEC (International Tuba/Euphonium Conference) in Knoxville, 2016.

As a pedagogue, Eunsuk studied university level class piano curricula in the United States and Korea as her doctoral research project and utilized her study in her courses. Currently, she is on the music faculty of the University of Tennessee, Knoxville as Lecturer of Piano and Coordinator of Class Piano. In addition, Eunsuk serves as Vice President of Knoxville Music Teachers Association and advisor of MTNA Collegiate Chapter at the University of Tennessee.
**INTERMISSION**

ONE PIANO, 4 HANDS

Canon Jazz .................................................. Johann Pachelbel
Eun-Suk Jung and JeongEun Kang

Slavonic Dance in E Minor op. 72/2 ................. Antonin Dvorak
(1841-1904)
Ivo Kaltchev and JeongEun Kang

TWO PIANOS, 4 HANDS

Souvenirs for 2 pianos .................................. Samuel Barber
(1910-1981)
Pas de deux
Hesitation-Tango
Catherine H Lim and Ivo Kaltchev

Liebertango and Adios Ninos ......................... Astor Piazzolla
(1921-1992)
Catherine H Lim and JeongEun Kang

TWO PIANOS, 8 HANDS

Jambalaya, A Portrait of Old New Orleans .......... Eugenie Rocherolle
(b.1936)
Catherine H Lim, Ivo Kaltchev, Eun-Suk Jung, and JeongEun Kang

The Ride of Valkures, arr. by Camille Chevillard ........................................ Richard Wagner
(1813-1883)
Catherine H Lim, Ivo Kaltchev, Eun-Suk Jung, and JeongEun Kang

Dr. Catherine H Lim is an experienced performer and teacher. She has given numerous solo and chamber recitals in Korea, Maryland, Pennsylvania, Virginia, Las Vegas, Washington, D.C., Bulgaria, and Italy and has been a featured soloist with the Portugal’s Lisbon Metropolitan Orchestra, CUA Symphony Orchestra, and Perugia Symphony Orchestra in Perugia, Italy. She has won competitions including the Korea National Student Competition, the Korea Music Association Competition, Music Chun-Choo Competition, and the CUA Concerto Competition. She performed solo and chamber music at the Kang-Reung International Music Festival, Music Naturally Summer Festival, Las Vegas Music Festival and Music Fest Perugia in Lancaster, Pennsylvania, Las Vegas, Nevada, Seoul, Korea, Monte Castello, and Perugia, Italy. She also has been invited to perform at the National Gallery of Arts in Washington, DC, the Residency of Korean Ambassador, The Church of Epiphany in Washington, DC, Teatro della Concordia “The Smallest Theater in the World” in Monte Castello di Vibio, Italy. Her most recent performances were for Beethoven 32 Piano Sonatas Series by Catholic University of America in Virginia and Washington, DC, and the National Women’s History Museum’s Annual ‘Women Making History Awards’ with cellist Christine Walevska in Washington, DC in 2016.

Dr. Lim played for numerous master classes including for Oxana Yablonskaya, Solomon Mikovsky, Jose Ramos Santana, Ursula Oppens, Jerome Lowenthal, Assaf Zohar, Enrico Marconi, Daniel Lau, and Leslie Howard.

Dr. Lim was awarded numerous scholarships, including Full Tuition Scholarship (Scholarship-Doctoral and the William Masselos Scholarship) from the Catholic University, Performance Scholarship from Hanyang University, Korea as well as full tuition scholarship from the Music Naturally Summer Festival in Lancaster, Pennsylvania.

She has participated in the World Piano Pedagogy Conference in 2005 and 2006. She was invited as a judge of the piano competitions and auditions including NVMTA Achievement Award Piano Competition, YMIC Benefit Concert auditions, NVMTA Ensemble Competition, and WPPC Most Wanted World Piano Competition at the World Piano Pedagogy Conference in 2006 in Atlanta, GA.

Dr. Lim is a graduate of Hanyang University (BM), Peabody Institute of the Johns Hopkins University (MM), and the Catholic University of America in Washington DC (DMA). She has studied with Jae-Mi Kim, Dong-Jin Kim, Young-Ho Kim. Myung-Seo Kim, Marian Hahn, and Ivo Kaltchev.

Dr. Lim was a faculty member of MIB in Towson, MD and Harmonia School of Arts in Annandale, VA. She also has taught undergraduate music major students at the Catholic University of America in Washington, DC. Dr. Lim is an active member of WPE, MTNA, NVMTA, American College of Musicians, and YMIC, and she is also working as an adviser of YMIC for Music Concerts series for Seniors at The Virginian in Fairfax, VA. She is currently running her private piano studio in Centreville, VA and many of her students are prize winners from numerous competitions.
Ivo Kaltchev has enjoyed a successful performing career as a recitalist, a soloist with orchestras, a chamber musician, and a recording artist. “Formidable technique” (Piano Journal, England), “possesses the genius of rubato” (Diapason, France), “distinctive and original” (Soviet Culture, Russia), “impressive” (Frankfurter Neue Presse, Germany), “most beautifully and idiomatically played” (International Record Review, England), “glittering,” “big technique” (Washington Post, US), “a master of the whole range of pianistic attacks and coloristic effects” (The Star Ledger, US)—these are some of the words that music critics have used to describe Dr. Kaltchev’s artistry.

Dr. Kaltchev has performed in musical centers throughout the world, including Carnegie’s Weill Recital Hall, Lincoln Center’s Alice Tully Hall, the Kennedy Center, the Library of Congress, Moscow Tchaikovsky Conservatory’s Malii and Rachmaninov Halls, St. Petersburg State Philharmonic Hall, Warsaw National Philharmonic Hall, Salle Moliere (Lyon, France), Tel Aviv Museum Recanati Auditorium, Mendelssohn Hochschule für Musik Hall (Leipzig, Germany), Princeton University’s Richardson Auditorium, and the Bulgaria Great Hall. He has been a guest artist at music festivals in Austria, Spain, Germany, Switzerland, Czech Republic, France, Bulgaria, Italy, Portugal, Finland, Ukraine, Korea, China, Singapore, Thailand, and the US. Some of the highlights of recent seasons include a solo recital and a concerto performance with the EOS Orchestra in Alice Tully Hall, a concert tour in Asia, as well as performances of the complete solo piano works of Claude Debussy. A respected chamber musician, Dr. Kaltchev has collaborated with members of the New York Metropolitan Opera, New York Philharmonic, Boston Symphony, National Symphony Orchestra, and Royal Concertgebouw Orchestra, as well as Essex String Quartet, Harrington String Quartet, pianists Ilana Vered and Milena Mollova, and French actress Marie Christine Barrault.

Dr. Kaltchev’s critically acclaimed commercial recordings for the Bulgarian “Gega New” label include an all-Charles Griffes CD (hailed by the French magazine Diapason as “the most accomplished interpretation known until now”), a CD with the world premieres of solo piano works by the French composer Florent Schmitt, as well as a recently released CD with works of Debussy.

Dr. Kaltchev holds degrees and diplomas from Yale University and Rutgers University, Sofia Academy of Music, and the Liszt Hochschule für Musik (Weimar). He is recipient of piano pedagogy awards for teaching excellence and has presented lectures, workshops, and master classes in Europe, China, Korea, Singapore, Thailand, Costa Rica, the Virgin Islands, and the US. Dr. Kaltchev is an active adjudicator and has judged international piano competitions in Europe, Asia, Latin America, and the US. Dr. Kaltchev’s students are prizewinners of more than 50 piano competitions and have performed with numerous orchestras including I Solisti di Perugia (Italy) and Orquestra De Camara De Cascais E Oeiras (Portugal). His students have been accepted for graduate and undergraduate piano studies at Juilliard, Peabody, Eastman, Manhattan, Indiana, Northwestern, SUNY Stony Brook, Roosevelt and other universities and schools of music.

Currently, Dr. Kaltchev is Professor of Piano and Head of the Piano Division at the Catholic University of America in Washington, DC. He is co-director and co-founder of the Washington International Piano Festival (www.washingtonpianofest.com), as well as the Artistic Director of the Bulgarian Music Society Concert Series at the Bulgarian Embassy in Washington, DC (www.bulgarianmusicsociety.org). He has taught as a Visiting Piano Professor at the Beijing China Conservatory of Music and the Yale University School of Music.

Dr. JeongEun Park Kang is the founder and director of YMIC (Young Musicians Inspiring Change), a non-profit organization that guides and supports young musicians to use their talents to benefit the community and various charitable organizations all over the world. Praised for her ability to “combine grace and power equally in her expert performances to delight the listener,” pianist JeongEun Park Kang is a highly sought after performer and teacher in the Washington DC area. Dr. Kang received her degrees in piano performance from the Catholic University of America (DMA), the Peabody Institute of Johns Hopkins University (MM) and West Virginia University (BM). She has studied with Dr. Ivo Kaltchev, Marian Hahn, Dr. James Miltenberger, Jin-Woo Jung, Hong-Ja Jung, and Yong-Bae Kim.

Performing extensively as a soloist and chamber musician, Dr. Kang gave recitals at the Catholic University of America, Peabody Conservatory of Music, West Virginia University, NOVA, the Embassy of Korea and the Kennedy Center for the Performing Arts in Washington, DC. She has performed at the Seoul-Washington Women’s Associations Concert held in the Korean Ambassador’s residence in Washington, DC. She has performed as a concerto soloist with the Pusan City Orchestra in Korea and with the West Virginia University Orchestra. She also had the honor of performing for the President of Korea. In addition, she is a founding member of the Washington Piano Ensemble, which performs actively in the Washington DC area.

Dr. Kang has won many prestigious awards and scholarships, including being named finalist in the MTNA National Collegiate Competition and winning first-prize in both the Samick Competition and the Sun-hwa Competition in Korea. Additionally, she received music scholarships from West Virginia and the Catholic University of America.

A member of The National Guild of Piano Teachers, MTNA, MSMTA, MCMTA, Dr. Kang is dedicated to piano education. Many students from her successful teaching studio have placed in local, national, and international competitions and festivals. She is a recipient of the “Best Teacher” award from the International Hymn Competition.