Position Details

Basic Information

Position Title
Assistant Professor of Trumpet

Location
Knoxville, TN

Position Type
UTK Tenure Track Faculty

Position URL
apply.interfolio.com/97587

Position Description
Nine-month, tenure-track appointment beginning August 1, 2022. Salary and fringe benefits are competitive and commensurate with rank and experience. The Knoxville campus of the University of Tennessee is seeking candidates who have the ability to contribute in meaningful ways to the diversity and intercultural goals of the University. The primary responsibilities of this faculty member include teaching trumpet to undergraduate and graduate trumpet majors in applied lessons and studio class, performing in the Faculty Brass Quintet, and directing and supervising chamber ensembles. In addition, the successful candidate will collaborate with the brass faculty on student curricular progress and professional development. The candidate will demonstrate an ability to administer the trumpet studio, and participate in the overall administration of the brass area. The candidate is responsible for effective recruitment and retention of both undergraduate and graduate trumpet majors. Other teaching areas are possible depending on areas of expertise. The candidate must maintain a record of national and international creative/scholarly activity and provide service contributions appropriate for a university faculty member.

Qualifications
Required Qualifications: 1) Doctorate in the area of specialty required by time of appointment; 2) Proven success in teaching at the college/university level; 3) Emerging national visibility as a performer as appropriate to rank; 4) A consistent, well-rounded record of scholarly and creative activity; 5) Demonstrated abilities in organization, communication, and working effectively with faculty, students, and colleagues; 6) Knowledge of strategies for and commitment to successful student recruitment; 7) Commitment to preparing versatile and innovative musicians for careers in the twenty-first century.

Preferred Qualifications: 1) Candidates with additional background or educational experiences in other areas outside of music performance; 2) Candidates with a background in chamber music and diverse musical styles.
Application Instructions
Upload via Interfolio (http://apply.interfolio.com/97587) a letter of interest that summarizes your qualifications as well as your commitment to working within diverse musical communities, at least three current (within last 12 months) letters of recommendation, curriculum vitae, and links to 3-6 audio or video recordings of recent performances (include date of performance). Review of applications will begin on December 6, 2021, and continue until the position is filled.

Equal Employment Opportunity Statement
All qualified applicants will receive equal consideration for employment and admission without regard to race, color, national origin, religion, sex, pregnancy, marital status, sexual orientation, gender identity, age, physical or mental disability, genetic information, veteran status, and parental status, or any other characteristic protected by federal or state law. In accordance with the requirements of Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990, the University of Tennessee affirmatively states that it does not discriminate on the basis of race, sex, or disability in its education programs and activities, and this policy extends to employment by the university. Inquiries and charges of violation of Title VI (race, color, and national origin), Title IX (sex), Section 504 (disability), the ADA (disability), the Age Discrimination in Employment Act (age), sexual orientation, or veteran status should be directed to the Office of Equity and Diversity, 1840 Melrose Avenue, Knoxville, TN 37996-3560, telephone 865-974-2498. Requests for accommodation of a disability should be directed to the ADA Coordinator at the Office of Equity and Diversity.