

Richards, Fowkes & Co. Organ
Opus 15, 2007
James R. Cox Auditorium
University of Tennessee
Knoxville, Tennessee

Great (Man. I)	Positive (Man. II)	Swell (Man. III)	Pedal
Principal 16'	Quintadena 16'	Gedackt 8'	Principal 16'
Octave 8'	Principal 8'	Gambe 8'	Subbass 16'
Spitzflöte 8'	Rohrflöte 8'	Celeste 8'	Octave 8'
Octave 4'	Octave 4'	Principal 4'	Gedackt 8'
Quint 3'	Spitzflöte 4'	Rohrflöte 4'	Octave 4'
Octave 2'	Octave 2'	Nasard 3'	Mixture V
Mixture V	Sesquialter II	Flöte 2'	Posaune 32'
Trompet 8'	Scharff V	Terz 1-3/5'	Posaune 16'
Trompet 4'	Krumhorn 8'	Mixture IV	Trompet 8'
	Vox humana 8'	Fagot 16'	Trompet 4'
		Trompet 8'	
		Oboe 8'	

Couplers: Great to Pedal, Swell to Pedal, Positive to Pedal
Swell to Great, Swell to Positive, Positive to Great

Tremulant to entire organ

Wind stabilizer

Mechanical key action

Electric stop action

Combination action with multiple memory levels

Temperament after Neidhardt