



Women, Gender, and Sexuality Inaugural Event

Celebrating the launch of a new interdisciplinary program

Wednesday, April 12, 2017 • Natalie L. Haslam Music Center

Featuring Uri McMillan, Associate Professor of English, UCLA

Uri McMillan is a cultural historian who researches and writes in the interstices between black cultural studies, performance studies, queer theory, and contemporary art. He is the author of *Embodied Avatars: Genealogies of Black Feminist Art and Performance*. He has published articles on performance art, digital media, hip-hop, photography, and nineteenth-century performance cultures in varied arenas. In addition, he has lectured at art museums, including MoMA PS1 and the Hammer Museum, and published numerous essays on black contemporary art for the Studio Museum of Harlem. His work has been supported by the Ford Foundation and the Woodrow Wilson Foundation.



Uri McMillan

“Being Otherwise, Being Grace Jones: Surface Aesthetics, Disco Commons, and Sensuous Acts of Knowing”

Co-Sponsored by the Distinguished Lecture Series in Musicology

2:15 p.m. • Sandra G. Powell Recital Hall

Women, Gender, and Sexuality Reception

3:30 p.m. • Lobby

Free and open to the public