



Playing in the Dark:

What We Can Learn from Girls' Gamelans in Bali, Indonesia

Distinguished Lecture Series in Musicology

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The emergence and development of instrumental music groups in Bali just for girls over the last fifteen years is not only overturning long-held male dominance in realms of instrumental performance and ritual, but also illuminates the structures of social and musical collective action within these groups. Highlighting the words of young female musicians and their gamelan teachers, this talk will examine the current challenges the girls face, as well as the benefits they gain through their participation. A focus on the collectivity girls experience raises important questions for how we can better take advantage of musical ensemble opportunities for social justice purposes.

Wednesday, March 22, 2017

11:15 - 12:05 p.m.

Room G25

Natalie L. Haslam Music Center

Free and Open to the Public